



Naród Polski

Bilingual Publication of the Polish Roman Catholic Union of America
A Fraternal Benefit Society Safeguarding Your Future with Life Insurance & Annuities

August 2019 - Sierpień 2019

No. 8 - Vol. CXXXIV

www.PRCUA.org

**Zapraszamy
do czytania
stron 16-20
w jęz. polskim.**

**PRCUA SCHOOL
REGISTRATION
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PRCUA ANNUAL PICNIC - RAIN OR SHINE



Rev. Kondziolka celebrating the outdoor mass



Grace Bazylewski (l) with Anne Moschopoulos in the PRCUA information booth



Pedal boat rides on the pond



The "chefs": (l-r) Brian Bonkowski, James Robaczewski, James Rustik



L-r: Elzbieta Sawczuk, James Rustik, Colleen Bonkowski, Elizabeth Sadus, Elizabeth Dynowski, Joanna Cholewinski, Elaine and James Robaczewski, Micheline and Richard Jaminski, Agnieszka and Daniel Bastrzyk with son Karol, Krystyna Lech, Mateusz Bomba

The participants of the 5th Annual PRCUA Picnic were having a grand time until Mother Nature decided to put a damper on things. Fortunately, the members of Districts 7, 8, and 9 know that it takes more than thunder and pouring rain to stop their fun, and the organizing committee was well prepared to keep the activities going, rain or shine!

This year's picnic was held on Sunday, June 30, at the PACF Grove in Glenwood, IL. The picnic began at noon with an outdoor Mass celebrated by Rev. Ron Kondziolka, Director of Pastoral Care Services at St. James Hospital & Health Center in Chicago Heights, IL. Assisting Rev. Kondziolka as lectors were members of the Wesoly Lud Polish Folk Dance Company, and Natalya Bonkowski served as the altar girl.

After the Mass, children had the opportunity to participate in various games and activities: unwrapping a plastic-wrapped ball filled with treats and party favors (led by District #8 Director Elizabeth Dynowski), volleyball and soccer, pedal boat rides on the pond, the ever-popular train rides, jumping in the bouncy castle, or making giant soap bubbles and decorating cupcakes with clowns.

Those who came hungry to the picnic could purchase sausages, hot dogs and hamburgers, grilled by the PRCUA "chefs": President James Robaczewski; past District #8 Director James Rustik; Brian Bonkowski, husband of District #10 Director Colleen Bonkowski; and Mateusz Bomba, PRCUA Fraternal Coordinator. Cold drinks and fruit were available in the air-conditioned building, which served as the cafeteria where Jeanine Leonhard, sister of PRCUA Vice President Micheline Jaminski, was in charge of the kitchen, and where those who sought some respite from the heat could eat and relax.

The picnic was attended by President James Robaczewski and his wife, Elaine; Vice President Micheline Jaminski and her husband, Richard; Secretary-Treasurer Agnieszka Bastrzyk and her husband, Daniel; and National Directors Joanna Cholewinski and Anna Krysinski (D-7), Elizabeth Dynowski (D-8), Elizabeth Sadus (D-9), and Colleen Bonkowski (D-10) and her husband, Brian. Also present were past National Directors Kevin Kucik (D-7) and Krystyna Lech (D-8); members of the Adult Culture Group, with its President Edward Muszalski, Vice President John Frankowicz, and Treasurer Walter Dynowski; District #9 President Paul Pawlowski; Naród Polski Executive Editor Lidia Kowalewicz; PRCUA Marketing Director Elzbieta Sawczuk; and dancers from the PRCUA dance schools – Wesoly Lud Polish Folk Dance Company, Polonia Ensemble, and Southwest Center of Polish Dancing.

Those participants who were interested in getting more information about the PRCUA could visit the PRCUA tent, where friendly staff were distributing fun promotional items and answering any questions regarding our products. After dark clouds covered the sky and rain started drizzling, many picnic participants took cover in the cafeteria, and weren't sorry that they stayed. Food was still served, and fun activities continued. Kids crowded around the clowns, who were face-painting and making amazing balloon creations as well as providing supplies for crafts.

A highlight for the kids was when Director Dynowski brought in a piñata – how exciting to scramble for cascades of falling candy! All in all, a fabulous day for participants of all ages!



Mass readers



Children trying to untie the big ball of plastic foil



Making giant bubbles with the clown



Children catching falling candy



Everyone's favorite - train ride



Jeanine Leonhard (l) and Micheline Jaminski (r) serving food

75TH ANNIVERSARY OF THE WARSAW UPRISING



**AUGUST 1, 1944
OCTOBER 3, 1944**

PERIODICAL POSTAGE
PAID AT CHICAGO, IL

PERIODICAL POSTAGE
PAID AT CHICAGO, IL



AUGUST

- 12 CHICAGO, IL – PRCUA DISTRICT #7 QUARTERLY MEETING** on Mon., Aug. 12 at 7:00 p.m. at PRCUA Social Hall, 984 N. Milwaukee Ave., Chicago, IL. Contact: 773-782-2636, prcuadistrict7@gmail.com.
- 16-17 WARREN, MI – 65TH PRCUA NATIONAL SOFTBALL TOURNAMENT** - Hosted by Opole Dancers, on Fri.-Sat., Aug. 16-17 at Halmich Park, 3001 13 Mile Rd., Warren, MI. See details on pg. 4.
- 16-18 NILES, IL – FESTIVAL POLONAISE AT GOLF MILL PARKING LOT** - Visit PRCUA booth.
- 19 ORLAND PARK, IL – PRCUA DISTRICT #8 QUARTERLY MEETING** on Mon., Aug. 19 at 7:00 p.m. at Our Lady of the Woods, 10731 W. 131st St., Orland Park, IL.
- 21 LANSING, MI – WHITE EAGLE SOC. #2342 POTLUCK AND MEETING** on Wed., Aug. 21 from 5:30 p.m. to 7:00 p.m. at the Federated Polish Home, 1030 W. Mt. Hope, Lansing, MI. Contact: Veronica Ulrich at 517-484-3311.
- 23 DETROIT, MI – DETROIT LIONS POLISH HERITAGE NIGHT AT FORD FIELD** on Fri., Aug. 23 at Ford Field, 2000 Brush St, Detroit, MI. The Buffalo Bills will play the Detroit Lions at 8:00 p.m. Event coordinated by Soc. #1593. PRCUA Opole Dancers will perform in front of the entrance to Ford Field before the game. For ticket information, contact Nicole Madigan at 313-262-2451 or at nicole.madigan@lions.nfl.net or Wally Ozog at wozog@wowway.com. For additional information, see pg. 5.
- 23-25 GRAND RAPIDS, MI – 40TH ANNUAL POLISH FESTIVAL** - Held by the Polish Heritage Society, Rosa Parks Circle, 135 Monroe Center, Grand Rapids, MI – visit PRCUA information table
- 25 SOUTH ROCKWOOD, MI – SOC. #162 EDWARD BZURA MEMORIAL SCHOLARSHIP GOLF OUTING** on Sun., Aug. 25 at Westburn Golf Course, 5617 S. Huron River Dr., South Rockwood, MI.
- 30-31 CHICAGO, IL – TASTE OF POLONIA**, Copernicus Center, 5216 W. Lawrence Ave., Chicago, IL – visit PRCUA booth.

SEPTEMBER

- 1-2 CHICAGO, IL – TASTE OF POLONIA**, Copernicus Center, 5216 W. Lawrence Ave., Chicago, IL – Visit PRCUA booth.
- 2 LABOR DAY** – PRCUA OFFICE WILL BE CLOSED
- 7 CARLETON, MI – PRCUA ST. STAN'S SOCIETY #718 MIXED GOLF OUTING** on Sat., Sept. 7 at Thorne Hills Golf Course, 12915 Sumpter Rd., Carleton, MI. Golfers limited to the first 150 golfers. Start time at 9:00 a.m. The cost for golfers: \$50 and \$15 for non-golfers. Price includes golf, cart, lunch, dinner and refreshments. Contact Dan Gdowski for information: 734-497-2681 or 734-654-2734.
- 8 ARLINGTON HTS., IL – ANNUAL PRCUA FISHING DERBY** hosted by District #7 on Sun., Sept. 8 at Busse Lake Fishing Wall, Arlington Hts., IL from 10 a.m. to 2 p.m. Open to all PRCUA members and non-member friends. Refreshments and complimentary snacks. Prizes for most fish caught in each group. Children ages 1-15 years and seniors 65+ don't need a fishing license. For more information, call Mateusz Bomba at 773-782-2636.
- 15 MICHIGAN CITY, IN – POLISH HERITAGE FESTIVAL** - Friendship Botanic Gardens, 2055 East US Highway 12, Michigan City, IN – visit PRCUA information table.
- 18 LANSING, MI – WHITE EAGLE SOC. #2342 POTLUCK AND MEETING** on Wed., Sept. 18 from 5:30 p.m. to 7:00 p.m. at the Federated Polish Home, 1030 W. Mt. Hope, Lansing, MI. Contact: Veronica Ulrich at 517-484-3311.
- 24 WARREN, MI – ST. JOHN PAUL II SOC. #1593 MEETING** on Tues., Sept. 24 at 7:00 p.m. at St. Anne Jr. H.S. (Back Building), 36000 Mound Rd., Warren, MI. Contact: Valerie Brumm at 248-622-8949 or valerie.brumm@gmail.com.

Monthly Polka Dance

St. Louis Metro Polka Club and PRCUA St. Stanislaus Soc. #1004 invites everyone for monthly Polka Dances held at the Polish Hall, 826 Greenwood St., Madison, IL on the 4th Sunday of every month (except December) from 3:00 p.m. until 6:30 p.m. Admission \$7, children 12 & under free. Polish sausage sandwiches & drinks are available for purchase.

- Aug. 25 Rich Cullen's Dynamic Duo (Hawaiian Attire)
Sep. 22 Polka Connection
Oct. 27 Larry Haller's Two Star Final
Nov. 24 Rich Cullen's Dynamic Duo

To learn more about our friends, the St. Louis Metro Polka Club, visit their website <http://folkfire.org/polka/index.html>. See all Polish Hall (St. Stanislaus Soc. #1004) events on Facebook.com/Polish.Hall.Madison.

New K-12 Scholarship being offered to Fr. Al's Society #1493 members

Father Al's Society #1493 of the Polish Roman Catholic Union of America will be offering its members a primary educational scholarship. This is for members that are attending a Catholic school in grades K thru 12. The awarding of the scholarship is determined at a Society meeting after the application due date. To be eligible for the scholarship, the member must be a member in good standing with PRCUA and Society, which includes Society dues paid in full if member is over 16 years of age. (Required)

Write a letter, or e-mail, sent to the Society requesting the scholarship for the upcoming school year. Include information listed below:

- Member's Name
 - Name of parent to contact
 - Address (Street, City, State, Zip)
 - Parent e-mail address
 - School name and address member is attending for the 2019-2020 school year.
- A document stating that the member is actually attending the school, not just accepted, is REQUIRED. This can take the form of a letter from the school or a copy of payments being made.
 - The school must provide a Catholic based education.

(The below are not requirements. We are just asking to see how involved our members are.)

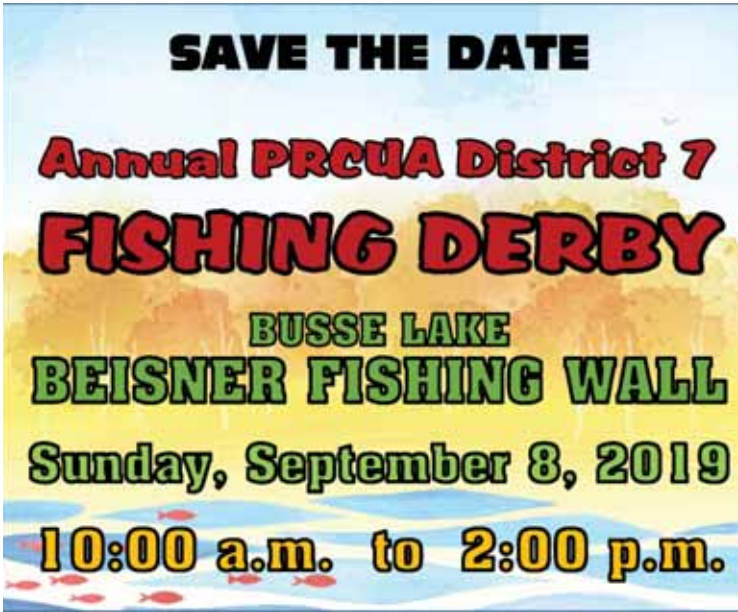
In the past year:

1. Have you participated in PRCUA National or Society functions?
2. Have you participated/volunteered in church activities?
3. Have you participated/volunteered in community activities?
4. What extracurricular activities are you involved in?

Scholarships will be based on funds available. Checks will be made payable to the school and not the applicant or parent. Letter with application must be post marked or e-mailed on or before September 30, 2019.

Please send to: PRCUA #1493, Attn: K-12 Scholarship Committee, 35030 Stellwagen St., Wayne, MI 48184 or via e-mail to: ozog@hotmail.com.

Matthew Ozog, Secretary
Fr. Al's Society #1493



Please submit all articles for the September issue of *Naród Polski* by August 15. Articles submitted after the deadline will be published in the following issue.
Thank you!

COMMEMORATING THE 75TH ANNIVERSARY OF THE WARSAW UPRISING

The year 2019 commemorates the 75th Anniversary of the Warsaw Uprising. In the summer of 1944, Poland had endured five years of brutal Nazi German occupation. The Polish underground resistance, directed by the Home Army (Armia Krajowa) led the fight against German occupation. With the Allied invasion of Normandy on June 6, 1944, and the quick advance of Soviet Forces toward eastern Poland, the Polish Government-in-exile in London called on the Home Army under the leadership of General Tadeusz Bór-Komorowski to rise up in a nationwide uprising called Operation Tempest (Operacja Burza) against the Germans, the timing of which was to be determined by Home Army Command in Poland.

The main goal of the uprising was to help the allies defeat the Germans, free Warsaw and assert Polish sovereignty before Soviet forces arrived. The uprising began at 5:00 p.m. on August 1, the W-hour (wybuch-explosion) the uprising began. Initially the Home Army gained control over most of the center of the city, and units began taking defensive positions as civilians began building barricades. German forces remained in control of key strategic sections of the city. The Germans had not anticipated the size and strength of the uprising, or how prepared and well trained the under-equipped Home Army was.

The Polish believed that the Soviet forces to the east of the city would arrive to help free Warsaw, but they would never come. The Home Army quickly realized they were alone, but they were determined to hold on to the city. As the uprising intensified, it developed into street-by-street, building-by-building fighting. The Home Army used the city's sewer system to move fighters and supplies, and to keep the lines of communication open. The Polish suffered heavy casualties and losses, while German forces were reinforced on a daily basis. The fighting developed into a stalemate with both sides gaining and losing ground. As the fighting increased, the inhabitants faced hunger and



Ruins at the Marszałkowska and Śniadecki Streets intersection

starvation.

On Aug 6, the Polish retook the Haberbusch I Schiele brewery, where the supply of barley was stored in the warehouses. The city populace lived on the "spit-soup" (pluj-zupa) made from the ground barley and water. The Home Army held on to the brewery for the rest of the uprising. The water situation was just as serious. By mid-August most of the water conduits were unusable and the main pumping station was under German control. To provide water, wells were dug in the courtyards of buildings - by the end of the uprising 90 wells had been dug.

The uprising did receive some limited aid from the Western Allies. The British RAF and American USAAF flew airlifts to drop guns, ammunition and supplies, all without Stalin's permission to use airfields in the Soviet Union. In mid-September, Stalin finally allowed the use of Soviet airfields. Unfortunately, the majority of the airdrops landed in the German-controlled areas. The fighting grew more intense and deadly, and by late September, the Home Army was being forced to retreat and regroup. The casualties and losses kept growing, while the German forces kept increasing. The Home Army began negotiations with the Germans to end the conflict, allowing the resistance fighters to be treated as prisoners of war and to treat the civilian population with respect.

The German commander agreed and on October 2, the surrender took effect, and the Germans disarmed the soldiers of the Home Army on the next day, October 3. The inhabitants of Warsaw were expelled from the city, and the Germans began burning and bombarding the city. By the end of the war, 85% of Warsaw's buildings were destroyed. In January 1945 the Germans retreated from Warsaw and the Soviet Army entered the city.

Mark Sorbi

Photos: copies of the postcards printed by Polskie Archiwum Krajoznawcze i Spółdzielnia "Światowid"



Honoring the fallen heroes of the resistance

Back-to-School 2019 Life Insurance Special!

Become a member of the oldest Polish fraternal organization in the United States! Students registering to attend a PRCUA-subsidized Polish language or dance school can purchase a **5-Year Limited Pay Whole Life Insurance** certificate.

- ✓ Available for students up to age 18
- ✓ Builds cash value
- ✓ Dividend-participating
- ✓ \$10,000 minimum amount of Whole Life insurance
- ✓ **School tuition discounts available (inquire at school)**
- ✓ Additional cultural and educational benefits
- ✓ Automatic electronic payments
- ✓ Available until October 31, 2019



Ask about our
Family Plus Plan!

RATES FOR 5-YEAR LIMITED PAY WHOLE LIFE INSURANCE*

\$10,000 Coverage Annual Premium			\$20,000 Coverage Annual Premium			\$30,000 Coverage Annual Premium		
Age	Male	Female	Age	Male	Female	Age	Male	Female
0	\$213.60	\$191.20	0	\$387.20	\$342.40	0	\$547.30	\$481.90
1	\$217.80	\$195.20	1	\$395.60	\$350.40	1	\$559.60	\$493.60
2	\$222.70	\$199.60	2	\$405.40	\$359.20	2	\$574.00	\$506.50
3	\$228.20	\$204.50	3	\$416.40	\$368.80	3	\$590.20	\$520.60
4	\$234.10	\$209.50	4	\$428.20	\$379.00	4	\$607.60	\$535.30
5	\$240.40	\$214.80	5	\$440.80	\$389.60	5	\$625.60	\$550.90
6	\$246.80	\$220.30	6	\$453.60	\$400.60	6	\$644.50	\$566.80
7	\$253.50	\$226.00	7	\$467.00	\$412.00	7	\$664.30	\$583.60
8	\$260.50	\$231.80	8	\$481.00	\$423.60	8	\$684.70	\$600.70
9	\$267.80	\$238.00	9	\$495.60	\$436.00	9	\$705.70	\$618.70
10	\$275.30	\$244.30	10	\$510.60	\$448.60	10	\$727.90	\$637.30
11	\$283.10	\$250.90	11	\$526.20	\$461.80	11	\$750.70	\$656.50
12	\$291.10	\$257.80	12	\$542.20	\$475.60	12	\$774.10	\$676.60
13	\$299.30	\$264.80	13	\$558.60	\$489.60	13	\$798.10	\$697.00
14	\$307.70	\$272.00	14	\$575.40	\$504.00	14	\$822.70	\$718.00
15	\$316.20	\$279.50	15	\$592.40	\$519.00	15	\$847.60	\$739.90
16	\$324.80	\$287.10	16	\$609.60	\$534.20	16	\$872.50	\$762.40
17	\$333.40	\$295.10	17	\$626.80	\$550.20	17	\$897.70	\$785.80
18	\$342.20	\$303.30	18	\$644.40	\$566.60	18	\$923.50	\$809.80

Can be combined with the Family Plus Plan, which includes a discount.

All applications subject to underwriting and must be postmarked by October 31, 2019.

*Standard non-tobacco rates.

For more information, please contact your local
PRCUA Sales Representative or the Home Office:

Robert Fattore (773) 782-2631 or Michael Dziadkowiec (773) 782-2642

POLISH ROMAN CATHOLIC UNION OF AMERICA

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PRCUA CONTACT INFORMATION:

Internet: www.prcua.org
Home Office: 773-782-2600
Toll-Free: 1-800-772-8632
Fax: 773-278-4595
Business Hours: 8:15 am - 4 pm

MICHELINE I. JAMINSKI

Vice President &
Publication Dept. Administrator
773-782-2600 Ext. 2643

Direct all material for publication to:

LIDIA KOWALEWICZ
Executive Editor

984 N. Milwaukee Avenue
Chicago, IL 60642-4101
773-782-2639

Toll-Free: 1-800-772-8632 Ext. 2639

Fax: 773-278-4595

lidia-kowalewicz@prcua.org

Please direct mail regarding
newspaper delivery, organizational
matters or change of address to:

AGNIESZKA J. BASTRZYK
Secretary-Treasurer - PRCUA
984 N. Milwaukee Avenue
Chicago, IL 60642-4101
773-782-2600 ext. 2604
e-info@prcua.org

See PRCUA on Facebook



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65th PRCUA NATIONAL SOFTBALL TOURNAMENT

For PRCUA Members Only - New Members Welcome

Hosted by PRCUA Opole Dancers
Warren, MI

August 16-17, 2019

The 65th PRCUA National Softball Tournament will be held Friday and Saturday, August 16-17, 2019 at Halmich Park, 3001 13 Mile Rd., Warren, MI.

Out-of-town players and guests' accommodations will be at the Holiday Inn Express Detroit/Warren, 11500 E. Eleven Mile Rd., Warren, MI. Room rates per night plus tax are: King or Double Standard - \$124. Make your room reservation as soon as possible by calling (586) 754-9700 before August 1, 2019 and mention "PRCUA".

Jennifer Vernon and Deann Kujawski, chairwomen from St. Rita's Society, have finalized the tournament event schedule as follows:

Friday, August 16

- 6:00 p.m. - Co-Ed games - Halmich Park, 3001 13 Mile Rd., Warren, MI
- 6:00 p.m. - 10:00 p.m. - Welcome Gathering - Holiday Inn Express Detroit/Warren, 11500 E. Eleven Mile Rd., Warren, MI. Complimentary draft beer and pizza.

Saturday, August 17

- 9:00 a.m. - Men's/Women's Games - Halmich Park, 3001 13 Mile Rd., Warren, MI
- 11:00 a.m. - 1:00 p.m. - Lunch - served at the fields
- 7:00 p.m. - midnight - Awards Banquet - Father Kramer Knights of Columbus, 7400 Bernice St., Center Line, MI. Dinner at no charge, complimentary draft beer and wine, and, back by popular demand: Patty's Pretzels.

Catholic Mass times - St. Anne Catholic Church, 32000 Mound Rd., Warren, MI, Saturday 5:00 p.m., Sunday 8:45 a.m. and 11:00 a.m.

The entry form must be completed and returned to the Home Office, together with a \$50.00 entry fee per team. All players must be PRCUA members in good standing. Each player may only sign one roster and must submit a Waiver of Liability form for 2019. Players must agree to abide by the PRCUA rules and regulations of good sportsmanship and fair play on and off the playing fields. Make your check payable to PRCUA Softball and mail to PRCUA Fraternal Department, 984 N. Milwaukee Ave., Chicago, IL 60642 or enter online at www.prcua.org/sports and pay online at www.prcua.org/payonline. All entries must be submitted by August 2, 2019. For additional information: fraternal-department@prcua.org or 773-782-2636.

Check the Naród Polski, PRCUA website (www.prcua.org/sports), or Facebook page for updates.

From the Office of the Secretary-Treasurer



Agnieszka J. Bastrzyk, ALMI, FICF, ACS

We need the current addresses for the following members. If you know the address of anyone on this list, please send it to: Agnieszka Bastrzyk, Secretary-Treasurer, PRCUA, 984 N. Milwaukee Ave., Chicago, IL 60642-4101 or call 773-782-2600 ext. 2604 or 1-800-772-8632 Ext. 2604.

SOC.	NAME	LAST KNOWN ADDRESS
898	Nathan Anderson	820 E. 7th St., Charlotte, NC 28202
1368	Dawn Hutson	6666 Ionia Rd., Portland, MI 48875
1415	Krzysztof Folt	13598 Via Varra., Broomfield., CO 80020
1616	Beata Bochenek	4456 N. Kenneth Ave., Chicago, IL 60630

Robaczewski Boys Help Win Track and Field Championship

Niles, IL - The St. Monica Academy Mustangs were geared up for a good season of track this year. The 7th and 8th grade boys thought they would carry on the tradition of finishing in the top 3 of the 8 team conference. Little did they anticipate, the surprises that would happen along the way.



Tommy (l) and Joey (r)
Robaczewski

The first meet of the season saw a clash that had the underdog Varsity boys team slip into first place, by a small margin, to win the Bronze Championship, with the boys placing, first in shotput and 4 x 400m relay, second in shot put and long jump, and third in the 1600m.

Unfortunately, the Silver Championship was cancelled due to thunderstorms the following week.

Going into the final meet of the year, the Varsity boys kicked it into high gear. They won the 4 x 100m relay, the 4 x 400m relay, shot put and 400m run. They also placed third in long jump and shot put, fourth in 1600m run and long jump, as well as fifth in the 100m and shot put. The boys dominated the Gold meet and defeated their nearest opponent by 30 points to win the League Championship.

Both Robaczewski boys contributed to the League Championship. Tommy medaled in all four events in the final meet (4 x 100, 4 x 400, 1600m and long jump), while Joey medaled in one event (shot put). Overall, they medaled in eight of the sixteen events they were entered in.

Proud parents Jim and Elaine were there to cheer their sons to victory. They are also happy that the boys' interests are in all different sports and academic endeavors.

Visit the PRCUA booth at the following summer festivals:

Festival Polonaise - Aug. 16-18
Golf Mill Parking Lot in Niles, IL

40th Annual Polish Festival - August 23-25
Rosa Parks Circle, 135 Monroe Center in Grand Rapids, MI

Taste of Polonia, Copernicus Center - Aug. 30 - Sept. 2
5216 W. Lawrence Ave., Chicago, IL

Polish - American Family Fest - Aug. 31 - Sept. 8
The National Shrine of Our Lady of Częstochowa,
654 Ferry Rd, Doylestown, PA

2020 PRCUA CALENDAR

Dear PRCUA Family,

The PRCUA Marketing Department is working on the 2020 PRCUA Calendar.

This is a friendly reminder that the deadline to submit dates for the 2020 PRCUA Calendar is September 1, 2019.

Please let us know when you are planning your next year's PRCUA events by sending information to: fraternal-events@prcua.org

PRCUA DANCE AND LANGUAGE SCHOOL REGISTRATION SCHEDULE FOR THE 2019-2020 SCHOOL YEAR



OHIO :

Echoes of Poland Folk Song & Dance Ensemble, Inc.

Age: 5 +

Children Ensemble

Classes begin on September 3

Classes will be held Tuesdays from 6:30 to 7:30 p.m. at PRCUA Hall, 5255 N. Detroit Ave, Toledo OH

Teen and adult classes begin on September 5 and will be held at 1700 N. Reynolds, Toledo OH

Teen classes from 6:30 to 7:30 p.m.; adult classes from 7:30 to 9:00 p.m.

For more information Contact Paulina Tul Ortyl, Director, at 419-531-8658.

Henryk Sienkiewicz Polish School

For information contact: Ewa D. Wiechec, Director, at 440-537-1485.

ILLINOIS:

Polonia Ensemble

For information contact: Anna Krysinski, Director, at 847-529-2555 or annakrysinski@yahoo.com.

Polska Szkoła im. Jana Karłowicza

Registration on Saturday, August 17 & 24 from 10:00 am to 12:00 p.m. in school's office located at 7025 W. 126th St., Palos Hills, IL.

Information: 708-289-864, szkolakarskiego@gmail.com, www.szkolakarskiego.org

Wesoły Lud Polish Folk Dance Co., Inc.

For information contact: Richard Jaminski, Director/Choreographer, at 708-403-5718/708-288-7162 or mrjaminski@gmail.com.

Polska Szkoła im. Marii Konopnickiej

Registration and sale of books and school materials on Tuesday, August 20, from 6:30 p.m. to 9:00 p.m. at St. Louis de Montfort Parish, 8840 S. Ridgeland Ave., Oak Lawn, IL. Additional information: 708-990-0749.

St. John Paul II Polish School and Polanie Dancers

Open House and registration on Sunday, August 25, from 9:00 a.m. to 3:00 p.m. Classes at elementary and high school levels will be held on Fridays or Saturdays in the school building at 608 Sobieski St., Lemont IL. The school offers: Polish language, history, geography, tradition, and religion classes; incorporated St. John Paul II teachings and history; field trips and art classes; Polish language lessons for adults; credit hours for some colleges; Polanie folk dance group. Information: 630-669-9058 / 630-669-9700; president@polschool.com; www.polschool.com.

Southwest Center of Polish Dancing

For information contact: Anna Kraszewski, Managing Director, at swcenterofpolishdancing@gmail.com or 773-972-0012.

INDIANA:

St. Raphael Kalinowski Polish School and Mała Polska Dancers

The school offers: Kindergarten (starting at 3 years old); Grades 1-8 (excluding 7th); first year of high school. Registration: August 25 from 9:30 a.m. to 1:00 p.m. All classes begin Saturday, September 7 at 9:00 a.m. and will be held at 1628 Ridge Rd., Munster, IN. Contact: Margaret Blachut at 219-613-5148.

MICHIGAN:

Rogalin Dance Troupe

Ages: 3-18.

Registration will be held during classes.

Classes meet Tuesday evenings beginning September 10 at PRCUA #162 Hall, 1430 Oak Street, Wyandotte, MI.

Contact Director Lisa Brandt: 734-775-7987 or lisabrandt31@gmail.com

Society #162 Gymnastics

For information contact: MaryAnn Davis, Director/Teacher at 734-341-2242.

Gwiazda Dance School

Ages: 3-18

Classes will be held Monday evenings (class time determined by age) beginning September 9 at PLAV Post 10 Hall, Hamtramck, MI.

Contact School Director Jessica Wendt at 313-682-3031 or at panijessica@hotmail.com for more information.

Opole Dancers

Registration through the end of September

Ages: 2.5 to 17

Classes Begin Tuesday, September 10

Class times vary by age

Classes held at FOP Hall at 11304 E. 14 Mile Road, Warren, MI

Contact Beth Thacker at 586-944-9683 or opole.director@comcast.net

Polskie Maki Dance School

Ages: 3 to 17

Registration and the first day of class will be held on Saturday, September 14 at 10:00 a.m. at Immaculate Conception Catholic School, 29500 Westbrook Ave., Warren, MI.

Contact: Maria Jalkiewicz at 586-979-5164

Wieliczka Dance Ensemble

Ages: 3 to 18 years old

Registration September 5, at 7:00 p.m. and September 12, at 6:30 p.m. at PLAV Post 16, 25222 W. Warren Rd., Dearborn Hts., MI

Classes meet on Thursdays, beginning September 12 from 6:00 to 9:30 p.m. depending on age.

Contact: Kristi Mihalic 313-805-7729, korjmihalic@att.net

Halka Dancers

Ages: 2 1/2 thru high school

Practice on Saturdays at Our Lady Queen of Heaven-Good Shepherd Parish, 8200 Rolyat St, Detroit, MI.

Laura Hejza, Director

Tom Lisiecki, Teacher/Choreographer

lhejza@comcast.net

586-291-4486

Check us out on Facebook---Halka Dancers

Tatry Dancers

Open enrollment through the month of September. Classes meet at 5:45 p.m. on Thursdays, beginning September 5, at St. John the Baptist Catholic Church, 26123 McDonald, Dearborn Hts., MI.

The Tatry Dancers offer dance classes in traditional Polish dance, American Polka, Oberek, Jazz, and modern dance for children ranging in ages from 3 to 18 years old.

For additional information, contact Rose Ann Lackey, Director, at 313-274-0183.

Zajaczk Dance Ensemble

Ages: 2.5-18 years old

Classes start Thursday, September 12. Classes held at American Polish Century Club, 33204 Maple Lane (14 Mile & Hoover), Sterling Hts., MI and Carpathia Club, 38000 Utica Rd., Sterling Hts., MI,

Contact: Colleen Bonkowski, Director, at 586-219-1982 or zajaczekdance@yahoo.com

Zakopane Polish Folk Dance Ensemble

Ages: 16 years old and up

Classes start in September on Wednesdays. Classes held at American Polish Century Club, 33204 Maple Lane (14 Mile & Hoover), Sterling Hts., MI and Carpathia Club, 38000 Utica Rd., Sterling Hts., MI,

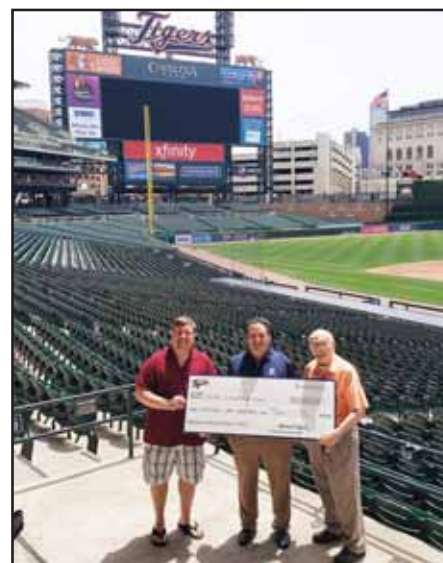
Contact: Colleen Bonkowski, Director, at 586-219-1982 or zajaczekdance@yahoo.com

Malbork Dance Group

For information contact: Jen Macek, Director at 269-491-0028 or malborkdancegroup@gmail.com.



PRCUA SOCIETY #1593 SCHOLARSHIP NEWS



Christopher and Wallace Ozog accept a \$9,100 check from Jim Cleary of the Detroit Tigers

Fund. Christopher and Wallace Ozog, who coordinated the event with the Tigers organization,



Judith Burzynski, of the Society Scholarship Committee, presents a check to student Elena Wioncek

The Annual Detroit Tigers Polish American Night this summer wasn't just a fun evening for all involved. The proceeds from the sale of event hats that evening went to a very good cause – the P R C U A Society #1593 St. John Paul II Scholarship

accepted a \$9,100 check from team representative Jim Cleary. The funds collected allowed Society #1593 to award \$11,000 in scholarships this academic year to eleven deserving students. Detroit Tigers and fans – we thank you for your support!

POLISH HERITAGE DAY FRIDAY, AUGUST 23

PLEASE JOIN US FOR THE 1ST ANNUAL LIONS' POLISH HERITAGE DAY AT FORD FIELD!

You are invited to attend the first annual Detroit Lions Polish Heritage Day at Ford Field on Friday, August 23, 2019. The Detroit Lions will play the Buffalo Bills at 8:00 PM.

The PRCUA Opole Dancers will perform at the main entrance of Ford Field at 6:00 p.m. when the entrance to Ford Field opens.

Special tickets for the game in section 336 can be purchased for only \$28.00. This includes admission to the game, a Detroit Lions Polish Heritage item and a donation by the Detroit Lions to the PRCUA #1593 Scholarship Fund.

To purchase discounted tickets, please contact www.detroitlions.com/polish. For additional questions, contact Nicole Madigan at Nicole.madigan@lions.nfl.net or 313-262-2151.

For PRCUA #1593 Society questions, contact Wally Ozog, at 586-751-8168 or wozog@wowway.com

SAVE the DATE:
02-22-2020 in Lemont, IL

**Celebrating the 40th Anniversary of
St. John Paul II Polish School and Polish Club,
and the 20th Anniversary of "POLANIE" Dancers**

40 lat minęło jak jeden dzień...
40 years have passed like one day...

20 lat, a może mniej, nauczyłem się dopiero żyć...
20 years, or less, I learned to live...

POLANIE



KIDS

ACTIVITY

PAGE

FIND 10 DIFFERENCES



WORD FINDER

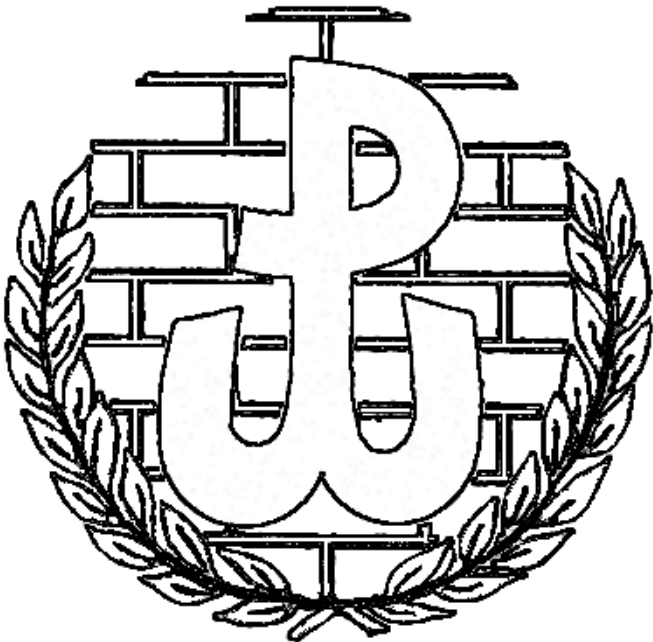
Find all the words from the word list (ignore spaces and dashes, if any):

C	H	A	L	K	E	B	C	T	S
D	R	A	O	B	T	O	L	E	D
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W	N	C	B	N	C	R	S	H	I
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R	I	K	S	S	L	O	M	O	F
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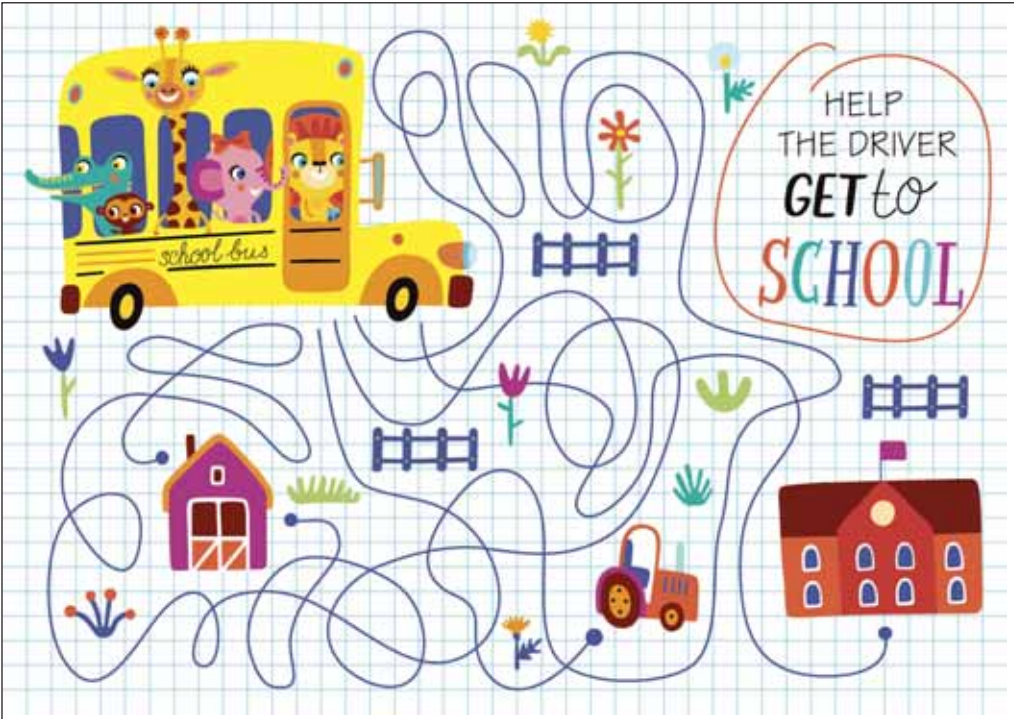
- ASSIGNMENTS
BACKPACK
CHALKBOARD
CLASSROOM
DESK
HOMEWORK
- NEW FRIENDS
NOTEBOOK
OLD FRIENDS
PENCIL
SCHOOL BUS
TEACHER

COLOR THE PICTURE

This year, we celebrate the 75th anniversary for the Warsaw Uprising. The symbol below was used by the underground resistance. The letters stand for “Polska Walcząca” or “Fighting Poland.”



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	FPDA-200-E	(IRA) Traditional IRA	2.00%	9%
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	FPDA-200SI-E	(SIMPLE) SIMPLE IRA	3.75%	6%
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	FPDA-201SE-E	(SEP) SEP IRA	\$1,000 and over	5%
	FPDA-201SI-E	(SIMPLE) SIMPLE IRA	3.25%	4%
	FPDA-401-E	(TSA) TSA		3%
BRONZE Plus SERIES	FPDA-102-E	(NQ) Non-Qualified	Min Guaranteed	10% Annual Free Withdrawal Allowed
	FPDA-202-E	(IRA) Traditional IRA	2.00%	5%
	FPDA-202R-E	(ROTH) Roth IRA		4%
	FPDA-202SE-E	(SEP) SEP IRA	\$1,000 and over	3%
	FPDA-202SI-E	(SIMPLE) SIMPLE IRA	2.50%	
	FPDA-402-E	(TSA) TSA		

CONTRIBUTIONS AND APY CREDITS: In order to be eligible for receiving interest for the month, contributions must be received at the PRCUA home office by the 15th calendar day. Interest is credited as of the end of the last calendar day of each month.

*After the guaranteed period, the APYs could change with market conditions in the future. The APYs are based on our ability to lower our total expenses and still maintain a strong solvency ratio. Please visit www.PRCUA.org/annuities for the current annuity APYs.

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PRCUA OFFICERS TO “MEET AND GREET” MEMBERS IN NORTHEAST OHIO

The Executive Officers of the PRCUA have accepted the invitation of District #5 Director Mitchell Bienia to travel to Cleveland, OH for a series of “Meet and Greets” with the Polonia of Greater Cleveland, and especially the PRCUA membership in northeast Ohio.

Vice President Micheline Jaminski will lead the entourage with a visit to PRCUA’s Henryk Sienkiewicz Polish School on the evening of September 13, at 6:30 p.m. where she will meet with the parents of the school children. Vice President Jaminski will give a presentation about the PRCUA and the benefits of membership, as well as answering any questions parents may have.

Then on Sunday, October 27, all Executive Officers - President James Robaczewski, Vice President Micheline Jaminski and Secretary-Treasurer Agnieszka Bastrzyk - will be present at St. Casimir Church in Cleveland for a series of events, starting with Holy Mass at 11:30 a.m. Following Mass there will be a delicious luncheon, prepared by parishioners, after which there will be an opportunity for PRCUA members to meet the new officers, elected just last August at the PRCUA 62nd Quadrennial Convention.

In the evening on Sunday, President Robaczewski will remain in Cleveland to be a special guest on Prime Time Polkas, a radio show hosted by Richie Krzynowek, WHK radio, 1420 AM. Please tune into the show from 7:00 to 8:00 p.m.

All Polonia is invited to be present with the executive officers of PRCUA at any of these events. Mark your calendars now so you don’t forget.

Following is a chart detailing the schedule of the “Meet and Greet.”

MEET AND GREET OFFICERS OF POLISH ROMAN CATHOLIC UNION OF AMERICA

September 13, 2019	
What:	Parent meeting with PRCUA Vice President
Who:	Micheline Jaminski
Where:	Henryk Sienkiewicz Polish School Redeemer Lutheran Church 6151 Smith Road, Brook Park, OH
When:	Friday, September 13, 2019 at 6:30 p.m.
October 27, 2019	
What:	“Meet and Greet” at Mass, lunch, reception
Who:	PRCUA Officers: President James Robaczewski, Vice President Micheline Jaminski, Secretary-Treasurer Agnieszka Bastrzyk
Where:	St. Casimir Church and Social Hall 8223 Sowinski Avenue, Cleveland, OH
When:	Sunday, October 27, 2019 11:30 a.m. Mass 12:30 p.m. luncheon 1:30 p.m. reception
What:	“Prime Time Polkas” radio program broadcast
Who:	Special guests James Robaczewski, PRCUA National President, and Mitchell Bienia, PRCUA National Director
Where:	Tune in to WHK radio, 1420 AM
When:	Sunday, October 27, 2019 at 7:00-8:00 p.m.

GOLDEN MEMORIES

By Micheline Jaminski, PRCUA Vice President



Micheline Jaminski at the 1980 International Polish Folk Dance Festival in Rzeszów

The 50th Anniversary of the International Festival of Polish Folk Ensembles has evoked many nostalgic sentiments of how times and people have changed. Permit me to relate to you my personal memories of how the Rzeszów Festivals affected my life as I celebrate 50 years as a Polish folk dance instructor and choreographer living outside of Poland.

My passion for Polish folk dancing began at an early age. My mother, French born of Polish descent, loved to dance, her Polish heritage deeply rooted in her upbringing, came to Chicago when

she was 17. My father, born in Chicago, was raised in Poland after the death of his mother at age 4. At 16, he was taken by the Nazis to work in a German labor camp. After the war, he returned to Poland and shortly thereafter back to Chicago. My parents' love story began in the early 1950's when they merged their respective family traditions, cuisine and musical favorites – singing and dancing. Our family lineage emanates from Wielkopolska, Sieradz, Podhale and Warszawa. My mother recalled dancing the national dances of Poland during her youth whereas my father, the dances from the Podhale region – he has been credited with being the first Podhale in the United States to jump over the ciupaga – whether this is true or not, it brought him great satisfaction.

So let's fast forward. I loved to dance. Ballet and tap were fine, but Polish dancing had a spirit and soul that were unique. I was signed up to a local Saturday school sponsored by a Polish organization at age 5. Such Polish Saturday schools were different in the late 1950's — not like the intensive Polish language schools and dance groups of now. We had one hour of conversational Polish, one hour of dance and one hour of singing. Of course, my favorite was dance, but the emphasis was on the Polish national dances and a stylized form of Podhale dances. I did learn many songs – patriotic and folk, which further developed my first language – Polish, and as my knowledge of Polish history increased, the songs had a deeper meaning. As for the dance instructor I had, she had very good intentions but had limited knowledge. Something was missing. There was limited information about Polish dances in the English language – at least the one I did find introduced a few – very few regional dances. As much as I did speak and read Polish, I didn't have access to the Polish books about regional dances – in fact, I didn't know they existed. Eventually, I attended summer youth (high school age) courses at Alliance College in Cambridge Springs, PA during which Polish language, singing, drama and folk dancing were taught to high school students. I was so enthralled with the folk culture that I returned after the first year with the desire to teach. I selected six of the best couples from one of the Saturday children classes and my passion intensified. Within a year, I was asked to teach in a neighboring city and although I didn't have a driver's license, I had a second Polish folk dance group.

Now why do I bring this up at a time when we are celebrating 50 years of the Rzeszów Festival? Because it was 50 years ago that I started my "career" as a Polish dance instructor. It was a time of awakening and although it would be 8 more years before I learned of the Rzeszów Festivals, Polish folk dancing and I were evolving. The dance instructors at the youth course included the incomparable Jan Sejda, a former dancer with Mazowsze. He was the founder, choreographer, ethnographer, musicologist, and even costume designer of the Kujawiaki Dance Ensemble of Alliance College. I enrolled in Alliance College to be part of the Kujawiaki and was introduced to such regions as Lublin, Łowicz, Górny Śląsk, Cieszyn, Beskid, Kurpie, Kujawy and many *obrzędy* I never knew of. True, I attended many performances of the Mazowsze and Śląsk Professional State Ensembles, but now I was a part of the folk culture of these regions and viewed this from a different perspective.

After graduating from college, my life would veer away from Polish folk dancing for only a short time, but it was destiny that the Polish Roman Catholic Union of America would come into my life and "rock my world" forever. In September of 1976, I began teaching the Adult Culture Group of PRCUA the Polonaise and Krakowiak to perform at its annual presentation Cinderella-Prince Charming Ball. By January of 1977, with the support of the Adult Culture Group and PRCUA, I transformed the candidates from this Ball to become the "Wesoły Lud" Polish Folk Dance Ensemble of PRCUA. Shortly thereafter, I learned of the International Festival of Polish Folk Ensembles that was to be held in July of 1977 in Rzeszów, Poland. PRCUA delegated the Polonez Ensemble from Chicago to attend the festival. I was in awe that there was such a wonderful event happening in the world of Polish folk dance and it had already occurred three times. In any event, I would not have been able to attend as our daughter was born in May of 1977.

At this same time, the interest in Polish folk dancing was at an all-time high in the USA and I acquired several children's groups. The PRCUA highlighted this interest in organizing joint concerts by the dance groups and language schools under their patronage and hired me as the artistic director and choreographer. The success of the first such event in 1978 led to two more in 1985 and 1989. The future of Wesoły Lud would rest on the development of these children's groups and popularity of such events.

As luck would have it, many amazing Polish folk dance groups the world over attended the Rzeszów Festival in 1977. One of the participants returned home with an idea which

evolved into the North American Polish folk dance festivals patterned after the Rzeszów Festivals. These one-week dance festivals would include dance workshops conducted by professional Polish Choreographers with regional and national dance specialties, taught to dancers from American and Canadian Polish Folk Dance Ensembles culminating in a Gala Performance by all participants. The first two of these were sponsored by the American Council of Polish Cultural Clubs (ACPCC) in Detroit, Michigan in 1978 and 1979. I attended the first alone, the second with Wesoły Lud. Next stop – Rzeszów, Poland – 1980!

Preparations for the 1980 Rzeszów Festival began almost immediately after our return from Detroit. Fundraisers were held for ten months to offset the costs which were, by today's standards, not extraordinary: air fare \$500, festival \$60 for two weeks, tour following festival \$150; but for a middle class income, it was still pricey. The budget was stretched with regard to costumes which were sewn from photos as there were no patterns that we knew of. We banked on the recollection of our counterparts and the material available at our local stores. Authentic folk recordings of music was a difficult commodity and what we relied on was scratchy and, at times, recordings were over stylized, but we persevered. We came with what we had, did the best we could, and learned along the way who we needed to know, what we needed to learn and where we needed to acquire such knowledge. The Rzeszów Festival opened our eyes to the world of authentic Polish folk dance culture – 1980 was only the beginning. Wesoły Lud returned to Chicago with the experience of a lifetime, a beautiful suite of dances and songs from Łowicz choreographed by Irena Kik and the award for "Youth and Expression". For many of the dancers it was the only opportunity to visit the homeland of their forefathers and that was the greatest gift of all. I left for the 1980 Rzeszów Festival with a three year old, a three month old, 20 teenage novices and unknown anticipation. I returned with a renewed spirit that I was no longer misplaced in the country of my birth - too Polish for the Americans and too American for the Polish and a group of more experienced, culturally savvy group of young adults. I found lifelong friendships among the leaders of other dance groups and especially the amazing Polish Choreographers – Ignacy Wachowiak, Sławomir Mazurkiewicz, Zofia Marcinek, Jacek Marek, Leokadia Magdziarz to name a few, who took me under their wing and shared with me their knowledge and talents. Through the next 39 years, there were so many, many more friendships made and it was this global mutual admiration community brought together by the Rzeszów Festivals that inspired all of us to continue through the "peaks and valleys of life".

The ACPCC continued hosting the weeklong Polish Folk Dance Festivals in the USA through their affiliates in 1981 in Philadelphia and in 1982, with the support of the PRCUA Women's Department and Wesoły Lud, I brought the Festival to Chicago. 350 participants from 20 North American Polish dance ensembles together with 10 choreographers from Poland and theater coaches celebrated the art of Polish folk dancing on the campus of Loyola University with a gala concert at Auditorium Theater. Sławomir Mazurkiewicz was the Artistic Director accompanied by such renowned Polish choreographers as Janina Marcinek, Cecylia Rożnowska, Antoni Korytek, Leokadia Magdziarz, Jacek Marek and Jan Właśniewski.

Wesoły Lud was ready for the next Rzeszów Festival. In 1983, our grouping landed us in Lublin for the first week, returning us to Rzeszów for the main events. It was in Rzeszów that leaders of Łowiczanie (San Francisco, CA), Podhale (Montreal, CAN), Polish American Folk Dance Company (Brooklyn, NY), Teatr Ludowy Wschodniej Galicji (Baltimore, MD), Wawel Folk Ensemble (Detroit, MI), Wesoły Lud (Chicago, IL), and Wisła (Detroit, MI) met to form the Polish Folk Dance Association of the Americas to unite and support the ensembles in the Americas providing resources, exposure and camaraderie. The PFDA became a not-for-profit organization and took on the task of organizing the upcoming Rzeszów-type festivals on the North American continent during the years when none was held in Poland: 1984 (Baltimore, MD); 1985 (San Francisco, CA); 1987 (Boston, MA); 1988 (Twin Cities, MN); 1990 (Long Island, NY); 1991 (Detroit, MI); 1992 (Montreal, CAN); 1994 (Regional concerts in Chicago, San Francisco, New York); 1995 (San Francisco and Oakland, CA); 1997 (Los Angeles, CA); 2000 (Milwaukee, WI); 2003 (New York, NY); 2007 (Chicago, IL) attended by honorary guest, Rzeszów Festival Director Mariusz Grudzień; 2010 (Regina, CAN); 2013 (Minneapolis, MN) and organized performing tours in Poland in 1999, 2005, and 2011. The PFDA was the unofficial North American branch of Stowarzyszenie "Wspólnota Polska", the sponsors of the International Festival of Polish Folk Ensembles and its Rzeszów Division from 1986 to the present.

Wesoły Lud was prepared to attend the 1986 Rzeszów Festival with 16 couples holding passports, visas and plane tickets, but the Chernobyl disaster quickly altered the ensemble's plans. Heart-broken and saddened by this turn of events, the group soon found that "when God closes a door, he opens a window." Nothing could prepare them for the next surprise from Rzeszów, or as I refer to Richard Jaminski, the best import from the Podkarpacie region. Richard danced in ZPiT Badoska under the artistic direction of choreographer Bożena Niżanska, one of the charter organizers of the Rzeszów Festival. Prior to coming to Chicago, he participated in several Rzeszów Festivals. In Poland, he was a choreographer of the youth group, "Rzeszów" as well as a children's group "Poziomki". At the invitation of another Chicago-based group, Richard Jaminski, eventually found his way to the southwest side of the city and (*Cont. on pg. 9*)

auditioned as a dancer for Wesoly Lud. His amazing performing talent was matched only by his choreographic skills and a match made in heaven has enriched my life, that of Wesoly Lud and our children's groups – the Southwest Center of Polish Song and Dance (Chicago-Orland Park, IL) and the Polanie Dancers of the John Paul II Polish School (Lemont, IL).



At the 50th anniversary of the Rzeszów festival: (l-p) PRCUA Vice President Micheline Jaminski, Mayor of Rzeszów Tadeusz Ferenc, Member of the Polish Parliament Joanna Fabisiak, and Wesoly Lud Director/Choreographer Richard Jaminski

Together, Richard and I have travelled with Wesoly Lud to the Rzeszów Festivals since 1993 up to this year. Including those in 1980 and 1983, Wesoly Lud has attended 12 Rzeszów Festivals. Although we have also been fortunate to represent Poland at the 2010 Expo as well as the International Folk Festivals in Shanghai (2010, 2012); Beijing (2012); Budapest (2011); Prague (2014); Lvov (2008); Wilno (2005), and countless other places of prominence throughout the United States and Canada, our heart belongs to Rzeszów.

Of course, throughout all these years, Wesoly Lud participated in local festivals, performed at community events, banquets, weddings, family gatherings, etc., all promoting our beautiful Polish folk culture, its sustaining contributor, the Polish Roman Catholic Union of America, our Chicago and neighboring suburban communities, and wherever we perform, we credit the Rzeszów Festivals for keeping “the flame” burning bright throughout the global Polonian community.

The popularity of the Rzeszów Festivals which fueled the ever-increasing interest in Polish Folk Dancing impacted children's Polish dance groups as well. I personally witnessed this development from my early days as a dance instructor throughout the 70s to today. Both Southwest Center of Polish Song and Dance and the Polanie Dancers of St. John Paul II Polish School are just two of the many children's groups to benefit from the by-product of the Rzeszów Festivals, the International Festival of Polonian Children's Ensembles in Iwonicz Zdrój.

The Rzeszów Festival is the Polish Folk Dance World's Oympics – all participants aspiring to present gold-worthy performances representing authenticity and their Polish pride none of which would have been possible without the foresight of its pioneers and all who followed their path. Many of these individuals committed their time and talents for a number of years – in recent years, Festival Director Mariusz Grudzień, Artistic Director Janusz Chojecki, Lesław Wais, Wiesława Czarnota, Piotr Kowalski, etc. Among many others, these are the faces of the Rzeszów Festival.

My story has come full circle and although the narrative comes to an end, my passion for Polish Folk Dancing and the significance of the International Festival of Polish Folk Ensembles on the Polish Dance World does not. If anything, this golden celebration emphasizes the need and importance for continued human interaction and just as our forefathers celebrated life's ups and downs through dance and song, we also must continue to celebrate on the stage of our ethnic heritage and always come home to RZESZÓW!

“Some people come into our lives and quickly go. Some people move our souls to dance. They awaken us to a new understanding with the passing whisper of their wisdom. They stay in our lives for a while, leave footprints on our hearts, and we are never, ever the same.”

Flavia Weedn

CONGRATULATIONS AND CONTINUED SUCCESS
to the International Festival of Polish Folk Ensembles!

STO LAT
Rzeszowski Oddział Stowarzyszenie “Wspólnota Polska”!

Dr. Timothy Rasinski and Lt. Col. Michael Rasinski - Two Gifted PRCUA Members

Dr. Timothy Rasinski, member of the PRCUA Society # 977, has been awarded the Outstanding Research and Scholarship Award from Kent State University. The award is given to a faculty member at Kent State University each year, based on his/her research and/or creative activities, by the Provost's office after recommendation from the University Research Council.

Dr. Rasinski has devoted his professional career to improving literacy education and outcomes, especially for students who struggle in learning to read. His research and scholarly efforts have focused primarily on improving instruction and learning in the foundational areas of literacy – word decoding, vocabulary, and reading fluency - areas that research suggests are critical impediments in achieving proficiency in reading for many learners, and toward improving parental and family involvement in literacy education. He is viewed as an internationally recognized scholar in the area of reading fluency. He was the lead author of the fluency chapter in the most recent Handbook of Reading Research (Volume IV) and his most recent book, The Megabook of Fluency, was awarded the 2019 Teachers Choice Award for classroom application.

Dr. Rasinski has been involved in literacy education for over 40 years. After serving a 3 year stint in the U.S. Armed Forces, Rasinski has been an elementary and middle school classroom and intervention teacher, a literacy researcher, a journal and book editor, a college professor of teacher and reading education, a reading clinic director, a writer of professional articles and books, a developer of instructional literacy curricula, and a leader in professional literacy organizations.

Early in his career Tim was a finalist for the International Reading Association's Outstanding Dissertation Award. He was also awarded a Nila Banton Smith research grant for the study of Altruistic Reading Curricula.

Since his first publication in 1984 in The Ohio Reading Teacher, Tim has written over 250 professional articles and chapters on literacy related topics and he has authored or edited over 100 books or book-length curricular programs in literacy education (over two million copies sold). He has published in all of the major literacy journals. His research was cited in the Report of the National Reading Panel to provide evidence of reading fluency as a major contributor to reading proficiency. More recently, many of Rasinski's articles are co-written with teachers in the field and graduate students as he has worked to initiate and include budding scholars in the world of scholarship and help bridge the gap from research to the actual practice of literacy instruction. Tim is also a regular presenter at literacy-related conferences. He was a presenter at the annual conference of the International Reading (Literacy) Association from 1984 to 2017. In addition to national and international conferences, Rasinski has supported state and regional level literacy organizations and schools through presentations and/or professional articles in every state (except Alaska), Canada, the Philippines, Turkey, and the United Kingdom.

Over his many years of service to the field of literacy, Tim has been constantly involved in the work and leadership of professional literacy organizations. He has served as president and board member of the Association of Literacy Educators and Researchers and has also served on the Boards of Directors for the International Literacy Association, the National Reading Conference, and the International Reading Hall of Fame. He also served a 6 year term as editor of The Reading Teacher, a 6 year term as editor of Journal of Literacy Research, and a 4 year term as editor of the Yearbook of the College Reading Association, all considered major journals in the field of literacy education. Additionally, his service work has included work as committee member and chair, Special Interest Group president and newsletter editor (Language Experience), and editorial board member for numerous journals including Reading Research Quarterly and The Reading Teacher (both for more than 15 years). Tim served as editor for the Parents and Reading section of The Reading Teacher for 4 years.

Despite being past retirement age, Tim continues to teach, write, consult, and conduct research on literacy. He holds the Rebecca Tolle and Burton W. Gorman Endowed Chair in Educational Leadership. He writes a monthly blog for his over 3,000 twitter followers (@timrasinski1, www.timrasinski.com) where he presents instructional ideas and actionable lessons for teachers to make word study and reading fluency effective and engaging for all students. At Kent State, Rasinski has hosted literacy researchers and scholars from the United Kingdom, China, Brazil, Australia, Saudi Arabia, and Turkey.

Through his wide-ranging and career-long efforts, Dr. Timothy Rasinski has striven throughout most of his adult life, and continues to strive, to make literacy education more effective, more engaging, and more joyful for all learners and their families, but in particular for those who find learning to read difficult.

* * *

Dr. Rasinski's son, Lt Col. Michael Rasinski was recently given command of the 58th Airlift Squadron at Altus Air Force Base in Oklahoma. Mike has been a member of PRCUA Soc. #977 for over 30 years and his 2 sons, Carter and Alex, are a l s o m e m b e r s . Mike is an Air Force pilot who flies the C-17 aircraft. He has served in the US Air Force for the past 19 years.



Michael Rasinski receiving his command of 58th Airlift Squadron



Michael Rasinski with wife and sons at his promotion to Lt. Colonel ceremony in July of 2016

PRCUA congratulates Timothy and Michael Rasinski on their accomplishments and wishes them many future successes. Thank you for your long-time membership of the PRCUA.



ONE OF ELEVEN

Zajaczek Dance Ensemble was one of eleven PRCUA-sponsored dance groups who performed at the 49th Annual Polish-American Night at Comerica Park in Detroit, MI on Friday, May 17, 2019. A total of 350 dancers showcased their

Polish dancing skills to a menu of traditional songs which included the following: the Polonez, the *Hello Everybody Polka*, the Krakowiak, and the Oberek. Many dignitaries from local Polish organizations were present, and



Some of the youngest Zajaczek dancers posing



Zajaczek students and families

were introduced by the emcee of the evening, Christopher Ozog. When the dancing was finished, there were eleven scholarships awarded to graduating high school seniors by the Polish American Night Scholarship Supporter, Ray Okonski. Of these eleven scholarship recipients, two were 2019 graduates of Zajaczek Dance Ensemble, Lillian Kozak and Joseph Smigiel. Both

graduates have been dancing for 14 years. Lillian is a graduate of Regina High School and will attend Grand Valley State University in the Fall, and Joey is a graduate of De La Salle Collegiate High School and will attend Oakland University in the fall. Accolades were then given to the Detroit Tiger's Organization and many others for their support in helping to host this

wonderful night of celebrating our Polish heritage. The pre-game activities finished with the singing of the Polish national anthem as well as the

American national anthem by Robert Szczublewski and Ania Toboy. Thomas Schemanski, Polish National Alliance Commissioner for District X, threw out the ceremonial first pitch of the game. Blessings until next year when we celebrate our 50th Annual Polish-American Night at Comerica Park.

*Submitted by: Karrie Westphal
Secretary, Zajaczek Dance Ensemble
Photos by: Zajaczek Dance Ensemble parents*



Zajaczek Dance Ensemble with Tricia Dennis, one of our group choreographers (l), and PRCUA District #10 Director Colleen Bonkowski (r)

Polish-American Night...
Jimmy John's Style

On Thursday, June 27, 2019, Zajaczek Dance Ensemble, along with other PRCUA dance groups, participated in pre-game festivities for the Annual Polish-American Heritage Night presented by the Polish-American Federal Credit Union at Jimmy John's Field in Utica, MI. Big Daddy Lackowski performed on the Michigan Schools and Government Credit Union Sound Stage in right field before the start of the game between the Westside Woolly Mammoths and the Utica Unicorns. The heat was intense and so was the Polish pride!! Thank you Zajaczek Dancers for promoting our Polish heritage and continuing to be our shining Polish stars! Your time, effort, and smiles are priceless!!!

*Submitted by: Karrie Westphal
Secretary, Zajaczek Dance Ensemble*



The Cutter Family



Zajaczek Dance Ensemble



Invitation to Teen Members to Attend
Cinderella-Prince Charming Ball Orientation

Chicago, IL - The Adult Cultural Group invites high school age PRCUA members from Districts 6, 7, 8, and 9 and their parents to a luncheon and informational meeting for candidates who want to participate in this year's "Cinderella - Prince Charming Ball." The orientation is on **Sunday, September 22, 2019**, at 12:00 p.m. at the Camelot Banquets, 8624 W. 95th St., Hickory Hills, IL.

The Adult Cultural Group, which sponsors the ball, will cover the cost of the luncheon. Those interested in participating are asked to make reservations by September 18. Reservations can be made by calling **Gabriela Zuk at 708-989-2408, or Danuta Stypula at 708- 257-9019.**

Rehearsals for the ball will begin on Monday, October 7. Rehearsals will be held every Monday until the ball at St. Joseph School, 5641 S. 73rd Ave., Summit, IL from 7:00 to 9:30 pm. The ball will be held on Saturday, November 16, 2019.

All high school students, who are PRCUA members in Districts 6, 7, 8 and 9 (Wisconsin, Illinois, Indiana) are invited to participate in the Cinderella - Prince Charming Ball. Payment of the registration fee is required when submitting the application form at the luncheon. Scholarships will be awarded to the chosen "Cinderella" and "Prince Charming" winners, the runners-up, and to all participants to help defray the costs involved in participating in the ball.



Halka Happenings — Summer Edition

Since their successful 50th Anniversary recital in April, the PRCUA Halka Dancers of Detroit, Michigan have not stopped their momentum to support many PRCUA and community events. They also have some exciting awards to shout out and smile about.

Here is a list of the 2019 Halka summer happenings:

- 2015 Halka Graduate Danielle Krass was awarded the title of 2019 Polish Heritage Queen of the American Polish Century Club
- Attended PRCUA Join Hands Day for spring clean-up at St. Albertus Parish, Detroit
- Performed in the pre-game festivities of the 49th Polish American Night for the Detroit Tigers, Comerica Park
- Entertained and gave polka lessons at the International Night at Lewis Marie Elementary School, Grosse Pointe, MI
- Supported PRCUA Youth Bowling Day hosted by St. John Paul Society #1593
- 2019 Halka Graduate Zachary Palencik was awarded the Polish American Night Scholarship sponsored by PRCUA Society #1593
- Represented Polonia at Our Lady Queen of Heaven-Good Shepherd Parish for the Detroit Mass Mob
- Provided a traditional Polish performance for the International Children's Festival, Troy, MI
- Danced during halftime at Detroit City Football Club Polish Heritage Night
- Performed for pre-game Polish Night festivities at Jimmy John's Field
- Performed at Polish Festival of the American Polish Century Club

The Halka Dancers are looking forward to their next performance at the Sweetest Heart of Mary Pierogi Festival Saturday, August 10 and invite you to come and see them dance at 5:15 p.m. in the band tent. On Saturday, September 7, 2019, the Halka Dancers will begin their 51st school year at Our Lady Queen of Heaven-Good Shepherd Parish in Detroit. For information about our wonderful group, contact Director Laura Hejza at lhejza@comcast.net or call 586-291-4486.

Submitted by: Laura Hejza



Halka Graduate Danielle Krass



Halka at PRCUA Join Hands event



American Polish Century Club Polish Festival



Jimmy John's Polish Night



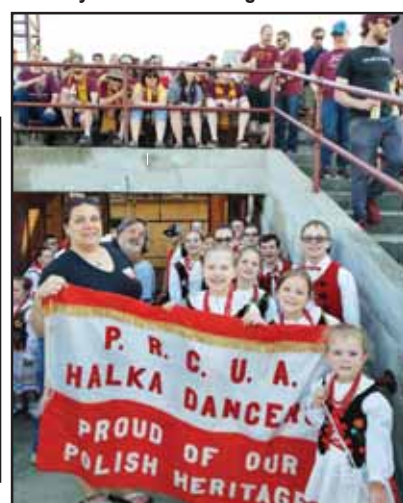
Halka gives a dance lesson at Lewis Marie Elementary International Ice Cream Social



PRCUA Youth Bowling event



Zachary Palencik receiving the Polish American Night Scholarship from Chris Ozog



Halka at Detroit City Football Club Polish Night game



International Children's Festival, Troy MI



Detroit Tigers Polish American Night, Comerica Park



Detroit Mass Mob

GWIAZDA DANCE ENSEMBLE NEWS

Detroit City FC Celebrates Polish Heritage



Members of the Polish Scouting Organization with the Mayor of Hamtramck Dr. Karen Majewski and the Honorary Consul of the Republic of Poland in Detroit, Richard Walawender



Polish Heritage Night Dignitaries (l to r) - Sean Mann, CEO and co-owner DCFC; Hamtramck Mayor, Dr. Karen Majewski; Honorary Consul of the Republic of Poland in Detroit, Richard Walawender; PRCUA National Director District 10, Colleen Bonkowski (photo courtesy of Michael Kitchen)



PRCUA Gwiazda Dancers
(photo courtesy of Michael Kitchen)



PRCUA Polskie Maki Dancers
(photo courtesy of Michael Kitchen)



PRCUA Halka Dancers
(photo courtesy of Michael Kitchen)

As a part of the city of Hamtramck, Detroit City FC (“DCFC”) continually looks for ways to engage and involve the community in which it makes its home. One of these engagements was through the establishment of a Polish Heritage Night. DCFC celebrated its first Polish Heritage Night in 2017.

On June 7, DCFC (along with a crowd of 6,910 people) celebrated its third Polish Heritage Night during its match against FC Indiana at Keyworth Stadium in Hamtramck, MI. The match featured pre-game Polka and Polish Disco Polo music played through the stadium’s speakers. Shortly before the match’s commencement, a color guard of members of the Polish Scouting Organization (ZHP) made its way onto the pitch, displaying the Polish flag and standing at attention while the Polish national anthem played. Joining the members of the ZHP on the pitch for a ceremonial pre-match ball hand off were the mayor of Hamtramck, Dr. Karen Majewski, the Honorary Consul for the Republic of Poland in Detroit, Mr. Richard Walawender, PRCUA National Director of District #10 Colleen Bonkowski, and DCFC’s CEO and Co-Owner Sean Mann.

The event featured an informational table staffed by board members of the American Polish Sports Hall of Fame and a half-time performance by the PRCUA Gwiazda Dancers from

Hamtramck, the PRCUA Halka Dancers from Detroit, the PRCUA Polskie Maki Dancers from Warren, and the PRCUA Zajączek Dancers from Sterling Heights. For their joint performances, the PRCUA

groups presented a polka and an oberek. Ever respectful, members of DCFC’s Northern Guard Supporters group did not leave the stands during half time until the dance performances ended.

In addition to celebrating Polish Heritage, DCFC also celebrated a 5-0 victory against FC Indiana; its fourth win and fourth shutout in as many matches.

“DCFC is proud to host Polish Heritage Night at Keyworth Stadium. Fans enjoyed the dance groups, local and national organizations, and dignitaries from the community. We are excited to promote a welcoming community atmosphere and look forward to growing this tradition for years to come,” said Phil Lucas, DCFC Community Liaison.

About DCFC

Founded in 2012, DCFC began playing matches at Keyworth Stadium in Hamtramck, MI in 2016, having outgrown their previous playing space at Cass Tech in Detroit. DCFC was the 2017 National Premier Soccer League Midwest Regional Champion. They have a fan base and group of supporters that are vocal and passionate. DCFC matches draw an attendance upwards of 4,000 people per match and are live streamed on Fox Sports Detroit. In the second half of the 2019 season, DCFC will officially “go pro.” DCFC offers a sporting experience unlike anything else. Additional information about DCFC can be found at: www.detcityfc.com.

Submitted by: Nicholas J. Nowakowski

Gwiazda Dancers Late June and Early July Happenings

Summer days might get hazy, but they haven’t been lazy for the PRCUA Gwiazda Dancers. Like many Michiganders, the PRCUA Gwiazda Dancers headed “up north” toward the end of June to attend Polka Fest in Cedar, Michigan.

Located 260 miles north of Detroit, Cedar, MI has hosted its annual Polka Fest for the past 38 years. The 2019 edition of Polka Fest was held from June 20–23. Members of the Gwiazda Dancers headed up to participate in the weekend’s polka festivities.

Gwiazda camped at Polish Heritage Farms in Cedar, MI (Polish Heritage Farms on Facebook). Camping had all the trappings of an outdoor adventure: an ognisko (campfire), outdoor cooking, and swimming.

Run by Gwiazda alumna Kathleen Bittner and her husband Tom Koch, Polish Heritage Farms is located on 14 acres and is committed to

(Cont. on pg. 13)



Gwiazda Dancers at Polish Heritage Farms in Cedar, MI



Gwiazda dancers with National Parks' Service Rangers in Cedar, MI

(Cont. from pg. 12)
GWIAZDA DANCE ENSEMBLE NEWS

providing quality, sustainable, organic meats and produce. In addition to Polish Heritage Farms, Ms. Bittner runs the Cedar location of the Polish Art Center (www.polishartcenter.com). Ms. Bittner's parents are Raymond and Joan Bittner, long-time proprietors of the Polish Art Center in Hamtramck, MI.

At the Polka Fest, Gwiazda participated in the parade through downtown Cedar. They also presented their polka, oberek, and the Krakowiak under the polka tent. The performances were well received by the crowds.

After a weekend of experiencing "pure Michigan," members of Gwiazda returned home with maybe a touch of sunburn and fond summer memories of their time with the ensemble.

On June 25, songwriter Danielle Carlomusto visited the ensemble at its practice in Hamtramck, MI. Ms. Carlomusto is a songwriter and has a children's program which appears on Detroit Public Television. She's written a song called the "Pierogi Polka," and asked for the PRCUA Gwiazda Dancers to appear in the video. It's anticipated that the video will air on Detroit Public television this fall.

On June 27, the Gwiazda Dancers performed in Utica, MI (along with several other metro-Detroit area PRCUA dance groups) at Jimmy John's Field as part of their yearly Polish Heritage Night. The dancers performed the Krakowiak, a polka, and an oberek as part of the pre-game festivities. As an added bonus, we got to watch Rodney Srodek from Srodek's Campau Quality Meats throw out the opening pitch.

On June 28, the Gwiazda Dancers volunteered time with Gleaners Community Food Bank in Detroit, Michigan. Gwiazda had a food drive as part of their 2019 recital. Srodek's Campau Quality Meats also made a generous donation. In total, 518 pounds of food were donated.

On July 11, the PRCUA Gwiazda Dancers performed a polka during a segment on the morning program on WXYZ Channel 7 in Detroit. Gwiazda appeared along with Maggie Srodek from Srodek's Campau Quality Meats along with PRCUA District 10 Director, Colleen Bonkowski. Ms. Srodek and Ms. Bonkowski were on the program to talk about the American Polish Century Club's annual Polish Festival in Sterling Heights, MI, which was held from July 12-14, 2019.

With summer in full swing, Gwiazda has several performances and appearances scheduled. You can check us out Facebook or follow us on Twitter: @PRCUA_Gwiazda.



Gwiazda dancers at Jimmy John's Polish Night



Gwiazda Dancers at WXYZ Channel 7 with choreographer Basia Nowakowski (center)



Gwiazda Dancers at WXYZ Channel 7 with Maggie Srodek (left), Channel 7's Anu Prakash (center), and National Director Colleen Bonkowski (right)



Gwiazda Dancers at Gleaners Community Food Bank

Director Jordan Dykla Appointed Coach of Polish National Lacrosse Team

District #3 National PRCUA Director Jordan Dykla has been appointed the coach the Polish National Lacrosse Team. This summer he traveled to Europe, where the Polish team participated in the 2019 Men's U20 Lacrosse European Championship, and won the bronze medal at the National Team Challenge in Prague, Czech Republic.

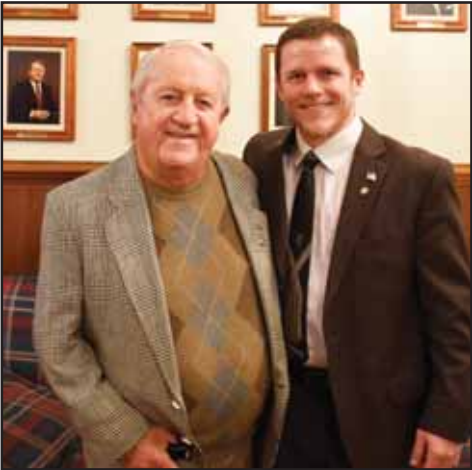
Mr. Dykla played collegiately at the Milwaukee School of Engineering and pro-am box lacrosse for the Milwaukee Marauders and Pittsburgh Octane. He also served as an assistant coach and offensive coordinator at Pittsburgh Central Catholic High School in 2015-16 and as head coach at Brookfield High School (WI) from 2012-2014. He has been very active in youth programs and served as the president, coach and recruiter of the Pittsburgh Lacrosse Club. He also won a Wisconsin High School Hockey State Championship as an assistant coach.

Lacrosse is one of the fastest growing sports in the United States and is also growing very quickly worldwide. 29 teams participated at the 2010 Men's World Championship; in 2019 there are 62 member nations of World Lacrosse. The Poland Lacrosse Foundation was established in 2016 with the goal of using lacrosse as a really fun excuse to bring together Polonia in North America and local players in Poland. An added benefit of this activity is facilitating the growth of lacrosse in Poland through donations, equipment drives and knowledge sharing.

Some of the most accomplished players and coaches to ever step foot on a lacrosse field have Polish heritage. Poland's Lacrosse Foundation doesn't just engage these top players and coaches, it aims to engage everyone with Polish heritage. There are players from traditional hotbeds in Maryland, Philadelphia, New Jersey, Long Island, New England and Central and Upstate New York, as well as players from rapidly growing areas like Florida, Colorado, Arizona, the Pacific NW and everywhere in between. The foundation has also expanded into Canada, where lacrosse is the national summer sport.

The inaugural men's heritage event was the Heritage Cup in May of 2018 with about 25 players. In 2018, two additional events were played. In 2019, there are 6 events, including two-weeks integrating with the National Teams in Poland and an international U19 tournament in Ontario. Through these events, the foundation has been able to expand its network to well over 100 players and coaches, provide needed financial support, and gather equipment donations to help grow youth development in Poland. With some additional volunteers, they want to expand the heritage teams to include women and both boys and girls programs.

Jordan Dykla is one the players from a non-traditional area (Milwaukee, WI). He was part of the inaugural Heritage Team in May 2018. At that event, he volunteered to assist the Poland Men's National Team at the 2018 World Championship in Netanya, Israel. Jordan was an enthusiastic addition to the group and was recently asked to join the coaching staff for the 2020 European Championship, hosted in Wrocław, Poland. Jordan's enthusiasm for lacrosse is infectious and well received by the native players. Jordan is also the head coach at LaRoche College and Pittsburg Central Catholic High School in Pittsburg, PA.



Director Jordan Dykla (r) with his grandfather, PRCUA President Emeritus Edward G. Dykla at the PRCUA Home Office

PRCUA Congratulates Mr. Jordan Dykla!

We wish you many years of success in your coaching career!

ANSWERS TO THE PUZZLES ON PG. 6

Find 10 Differences:



Find the Way:



Find Words:



Submitted by: Nicholas J. Nowakowski,
PRCUA Gwiazda Dancers Secretary & 1997 Alumnus

DEARLY DEPARTED
PRCUA BROTHERS AND SISTERS

Member	Society	State	Member	Society	State
Amoroso, Patricia	322	VA	Polskoy, Denise	1413	MI
Baginski, Esther	1118	MI	Ptak, Lorraine	593	IL
Balcerak, Evelyn	1579	IL	Radish, Frank	2319	PA
Barlock, Louis E.	186	IL	Regan, Patricia A.	291	NY
Cieniewski, Lawrence W.	1617	OH	Rewolinski, Helen J.	2308	WI
Eustachewich, Loretta	572	NJ	Rojek, Lorrain G.	1118	MI
Frantsits, Joseph H.	540	NY	Romanowicz, Burton J.	240	PA
Golab, Stanislaw	2159	OH	Russell, Leona Mary	1486	IL
Golda, Bronislawa Rosalia	572	NJ	Rytel, Mildred	1034	IN
Henderson, Joan M.	162	IL	Schefke, Jacqueline L.	1593	MI
Kadzielski, Lucia	1591	MI	Shipman, Chancellor	2206	OH
Konecki, Henry F.	540	NY	Soja, Helena	359	MA
Kowalczyk, Phyllis	122	IL	Sossong, Florence T.	237	PA
Kuzma, Gregory J.	549	MA	Staron, John P.	2002	PA
Kuzmanko, Dorothy M.	237	PA	Stovarsky, Mary Ann	709	OH
Leschak, Michael R.	2001	PA	Swiech, Walter	540	NY
Maciag, Henry	597	CT	Tchon, Virginia	1000	IL
Maciolek, Keith R.	2308	WI	Tomshack, Stella	934	PA
Maloclocki, Marian	509	IL	Vetz, Eugene J.	539	MO
Mcfarland, Mary B.	1000	IL	Wadas, Walter	1034	IN
Mlinarcik, Anne M.	290	IL	Wesolowski, Frank	1617	OH
Mryncza, Robert	527	MD	Wozniak, Florence T.	540	IL

May they rest in eternal peace

Calling All Artists!

Looking for artists to create original works for the first ever PRCUA Arts Exhibition and Contest! Pieces will be displayed at the 2019 Volleyball Tournament and music submissions will be presented at the tournament banquet. Please contact National Director and Exhibition Sponsor Courtney Ozog, courtney-ozog@prcua.org, for additional information.

PRCUA Arts Exhibition Submission Form

Biography

Name: _____
Age: _____ Grade: _____
Address: _____
Phone: _____ E-mail: _____
Society: _____
School: _____
Graduated? Yes No Which year? _____

Art Submission

Artists must create an original piece inspired by a Polish artist of the same field, living or deceased. Mediums may include paint, clay, textiles, or music composition.

Type (circle one) Visual Art – Medium _____
Music

Title: _____
Artist inspired by: _____
Artist's piece: _____

Please write about your submission (use a separate sheet if not enough space):

Please attach three (3) photos, including one (1) whole view, for visual arts submissions. For music composition submissions, e-mail the file or youtube link to courtney-ozog@prcua.org. (Please contact for address if mailing a CD.) Submissions are due no later than **October 1, 2019** by PRCUA members, any age, who are in good standing. Submissions will be judged and awarded for each category.



Mary, Queen of All

The month of August has three major feasts of the Blessed Virgin Mary for us to celebrate. They are the Assumption of the Blessed Virgin Mary on August 15th, the Queenship of Mary on August 22nd and Our Lady of Częstochowa on August 26th. Each year, these feasts give us the opportunity to reflect on the role Mary played in the history of salvation and to renew our efforts to follow her as she leads us to her Divine Son.

Two of the three feasts of Our Lady are well known - the Feast of the Assumption and the Feast of Our Lady of Częstochowa. The latter feast day of course, is well known to all of us of Polish descent. The third, the Queenship of the Blessed Virgin Mary is both new and relatively unknown to many Catholics. Below is some historical information about this feast which we will celebrate later this month.

On the 11th of October 1954, Pope Pius XII instituted this feast to be celebrated and placed on the liturgical calendar throughout the world on May 31st. He decreed that on this day, the world should renew its consecration to Mary, Our Queen. He further stated that “the purpose of the feast is that all may recognize more clearly and venerate more devoutly the merciful and motherly sovereignty of her who bore God in her womb” (Ven. Pius XII, Ad Coeli Reginam). After the Second Vatican Council, the feast was moved to the Octave Day of the Feast of the Assumption, August 22nd.

Mary indeed is our Mother and Queen of Heaven and Earth. The fifth and final glorious mystery invites us to meditate on this beautiful mystery in the life of Mary and the Church. Mary always points the way to her Divine Son. Many of the icons of Mary holding Jesus show her with her hand pointing toward Jesus. Her role as Mother and Queen is to place us back on the road that leads to salvation when we stumble and fall. She is our intercessor and model of perfect discipleship.

The Feast of the Queenship of Mary invites us to personally enthrone her in our homes and in our hearts. In days gone by, every home had an image of the Blessed Virgin Mary prominently displayed in the main room of the house. Does your home have an image of Our Lady visible for all to see?

As the Church has already done, so too, we should do. Mary is never distant from us but rather always ready to help, guide and protect us as we struggle to remain close to her Son. Our consecration to her yearly on this, her feast is a beautiful way to show our love for her, the Mother of the word made flesh, Jesus Christ.

In preparing this column about the Feast of the Queenship of Mary, I came across this beautiful prayer to Mary and I pray you will use this prayer as your own personal consecration to Our Lady as this feast draws near:

O Mary, Immaculate Queen, look down upon this distressed and suffering world. Thou knowest our misery and our weakness. O Thou who art our Mother, saving us in the hour of peril, have compassion on us in these days of great and heavy trial.

Jesus has confided to thee the treasure of His Grace, and through Thee He wills to grant us pardon and mercy. In these hours of anguish, therefore, thy children come to Thee as their hope.

We recognize thy Queenship and ardently desire thy triumph. We need a Mother and a Mother's Heart. Thou art for us the luminous dawn which dissipates our darkness and points out the way to life. In thy clemency obtain for us the courage and confidence of which we have such need.

Most Holy and Adorable Trinity, Thou who didst crown with glory in Heaven the Blessed Virgin Mary, Mother of the Savior, grant that all her children on earth may acknowledge her as their Sovereign Queen, that all hearts, homes and nations may recognize her rights as Mother and as Queen, Amen.

***O Mary Immaculate Queen,
Triumph and Reign in Our Hearts!***

I hope my explanation of this beautiful feast of our Lady and her Queenship will help foster a deeper devotion to her, ‘our life, our sweetness and our hope’ in your own life.

If you would like to share your thoughts with me on this or any other topic, please feel free to do so at wjmptak@gmail.com. I would enjoy hearing from you!

POLISH PRESIDENT ANDRZEJ DUDA PRESENTS BISHOP EMERITUS JOHN W. YANTA WITH THE COMMANDER'S CROSS OF THE ORDER OF MERIT OF THE REPUBLIC OF POLAND



First Lady Agata Duda congratulating Bishop Yanta



President Duda's presentation to Bishop Yanta

humbly accept this prestigious award in the name of all the Polish people living today in Texas, throughout the USA, and in Poland. God's divine providence has inspired us to build the Polish Heritage Center. The Center is nearing completion and it honors the memory of our ancestors and their strong values of faith, family and community."

The reception was cohosted by Robert Rusiecki, Consul General of the Consulate General of the Republic of Poland in Houston, and Fr. Waldemar Matusiak, pastor of Our Lady of Częstochowa, also in Houston. Many high ranking Polish government officials were in attendance, along with over 300 representatives from Texas Polish communities, churches, and organizations. President Duda congratulated Texas Polonia for steadfastly promoting Polish culture, honoring many who have made a considerable impact in preserving their Polish heritage.

This was the first visit by a sitting Polish president to Texas. President Duda's other objectives were to meet with Texas energy leaders to discuss energy security in central Europe and to establish research collaborations with MD Anderson Cancer Center in Houston. Poland received its first shipment of Texas LNG from Sabine Pass in June of 2017, and shipments of LNG have continued. Referring to the current situation of Poles and Poland, Duda described the recent 30 years as a special time "during which an independent and truly sovereign Poland has been built." He also emphasized that Poland was the fastest-developing country in Europe. Poland was recently named the 4th fastest developing country in the world.

Bishop Yanta is the great-grandson of Polish immigrants who were part of the founding of Panna Maria. His roots were nourished on a farm by faith-filled parents and grandparents, who instilled in him a deep love for his Polish and Catholic heritage. The bishop's long career as a priest and bishop reflect his commitment to community affairs, marriage, family, and life. Highlights of his leadership include pastorates at Sacred Heart and St. James in San Antonio and numerous archdiocesan assignments. He was founder and executive director of the San Antonio Neighborhood Youth Organization, Today's Catholic newspaper, Catholic Television of San Antonio, the Polish American Priests Association, the Texas division of the Polish American Congress, and the Polish American Council of Texas, among others. Yanta was the first Texan of Polish descent to become a Bishop.



President Duda presenting John Cebrowski a Polish flag for the Polish Heritage Center



Completed exterior of the Polish Heritage Center at Panna Maria, TX

It was an event of a lifetime! At a formal President Duda reception at Our Lady of Częstochowa parish in Houston, Texas, on June 13, 2019, President Andrzej Duda and First Lady Agata Kornhauser-Duda visited with Texas Polonia and personally honored the Most Reverend Bishop Emeritus John W. Yanta with the Commander's Cross of the Order of Merit of the Republic of Poland. The decoration is awarded to non-citizens and Poles living abroad for distinguished contributions to international cooperation and was presented in recognition of the Bishop's many initiatives in the Polish community, most notably his vision and leadership in founding the Polish Heritage Center at Panna Maria. Panna Maria was the site of the first and oldest permanent Polish settlement in the U.S., dating back to 1854. In addition, the Heritage Center was one of nine Texas Polonia organizations individually honored with the presentation of a Polish flag by President Duda.

Bishop Yanta thanked President Duda and the First Lady, stating, "You honor us with your presence — welcome to America and to Texas and its Polonia. I

humbly accept this prestigious award in the name of all the Polish people living today in Texas, throughout the USA, and in Poland. God's divine providence has inspired us to build the Polish Heritage Center. The Center is nearing completion and it honors the memory of our ancestors and their strong values of faith, family and community."

The reception was cohosted by Robert Rusiecki, Consul General of the Consulate General of the Republic of Poland in Houston, and Fr. Waldemar Matusiak, pastor of Our Lady of Częstochowa, also in Houston. Many high ranking Polish government officials were in attendance, along with over 300 representatives from Texas Polish communities, churches, and organizations. President Duda congratulated Texas Polonia for steadfastly promoting Polish culture, honoring many who have made a considerable impact in preserving their Polish heritage.

This was the first visit by a sitting Polish president to Texas. President Duda's other objectives were to meet with Texas energy leaders to discuss energy security in central Europe and to establish research collaborations with MD Anderson Cancer Center in Houston. Poland received its first shipment of Texas LNG from Sabine Pass in June of 2017, and shipments of LNG have continued. Referring to the current situation of Poles and Poland, Duda described the recent 30 years as a special time "during which an independent and truly sovereign Poland has been built." He also emphasized that Poland was the fastest-developing country in Europe. Poland was recently named the 4th fastest developing country in the world.

Bishop Yanta is the great-grandson of Polish immigrants who were part of the founding of Panna Maria. His roots were nourished on a farm by faith-filled parents and grandparents, who instilled in him a deep love for his Polish and Catholic heritage. The bishop's long career as a priest and bishop reflect his commitment to community affairs, marriage, family, and life. Highlights of his leadership include pastorates at Sacred Heart and St. James in San Antonio and numerous archdiocesan assignments. He was founder and executive director of the San Antonio Neighborhood Youth Organization, Today's Catholic newspaper, Catholic Television of San Antonio, the Polish American Priests Association, the Texas division of the Polish American Congress, and the Polish American Council of Texas, among others. Yanta was the first Texan of Polish descent to become a Bishop.

The Polish Heritage Center, a \$14 million facility currently being completed, will tell the stories of the Polish immigrations and settlements in Texas beginning in Panna Maria and spreading to numerous other communities. This high tech state-of-the-art 16,500 sq.ft. center, with an estimated opening date in early 2020, will be a unique destination for families, educational groups, scholars, researchers, and history

buffs. The Center is intended for the benefit and enjoyment of all of American Polonia, all 10,000,000 strong, and our brethren in Poland. It will be a vibrant location for lectures, workshops, classes, movies, and special events.

Submitted by: John Cebrowski, VP-Director of Development

Polish American Club Marks 100th Year

Wheeling, WV - One hundred years ago today, the Polish American Political Club - now the Polish American Patriot Club - opened its doors in South Wheeling to promote the general well-being of Polish immigrants who came to the Ohio Valley to work.

The club, one of many ethnic-based organizations still remaining in the Ohio Valley, also helps these new immigrants to assimilate into American life.

At its founding, the Polish American Patriot Club served as a mecca for male Polish immigrants who learned the ways of American life and became proud United States citizens.

Family after family of Polish descent settled in South Wheeling, where the PAP Club served an important role in their lives. Along with the social club, local Polish families embraced their Catholic faith and raised their families at the now-closed St. Ladislaus Parish and brought their skills to the booming construction trades of years past.

The all-male club grew with the city's population and eventually welcomed women into its halls. Today, the club has nearly 500 members, with more than 100 females. Monthly meetings are held and bylaws remain intact.

In its heyday, the PAP sponsored sports teams from bowling to mush ball, the latter that included the local priest as pitcher.

Ed Gorczyca, a product of a large South Wheeling Polish family, considers himself the longest-serving PAP member alive today. Pointing to one of the many historic photographs hanging in the PAP Club, he says, "That's me. I was the bat boy for the team in 1946. I was 9 years old."

Also among those photographs is a large picture of President John F. Kennedy. As a Catholic candidate for president, Kennedy made a stop at the PAP Club where an overwhelming number of members were of the same faith.

"At one time, there were 11 bars or clubs down here between 43rd and 48th Streets. And everyone supported their sports teams. It was a good time," Gorczyca said. "When people started moving away because the jobs were gone, we opened our doors to others."

He said today there are fewer than 10 Polish families in the neighborhood. When asked what qualifications are needed to join the club, he said, "You just have to be good people."

The PAP, while a social haven, also takes pride in offering a college scholarship fund that continues today.

The interior of the club has been spruced up with new flooring and a refurbished kitchen. The bar and adjoining dance floor host a variety of events from dancing to fish fries.

By Heather Ziegler, Life Editor

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Ed Gorczyca has been a member of the PRCUA Soc. #213 since 1960.

2019 PRCUA SPORTS TOURNAMENTS

Softball Tournament - August 16-17, 2019 - Warren, MI
Opole Dance School - (Jen Vernon, Dean Kujawski)

Volleyball Tournament - November 8-9, 2019 - Romulus, MI
Father Al's Society #1493 - (Courtney Ozog)



Mary Jo Guidi, a representative from the office of U.S. Sen. Joe Manchin, D-W.Va., presents Polish American Patriot Club President Ed Gorczyca a framed proclamation from the senator, marking the 100-year anniversary of the club



SIERPIEŃ

12 CHICAGO, IL – KWARTALNE ZEBRANIE DYSTRYKTU #7 ZPRKA, 12 sierpnia o godzinie 19:00 w świetlicy ZPRKA, 984 N. Milwaukee Ave., Chicago, IL. Dodatkowe informacje: 773-782-2636, prcuadistrict7@gmail.com.

16-17 WARREN, MI – 65. KRAJOWY TURNIEJ PIŁKI SOFTBALL, piątek i sobota, 16-17 sierpnia na boisku Halmich Park, 3001 13 Mile Rd., Warren, MI. Gospodarzem turnieju jest zespół Opole Dancers. Szczegóły poniżej.

19 ORLAND PARK, IL – KWARTALNE ZEBRANIE DYSTRYKTU #8 ZPRKA, poniedziałek, 19 sierpnia o godz. 19:00, w sali przy parafii Our Lady of the Woods, 10731 W. 131st. St., Orland Park, IL.

23 DETROIT, MI – PIERWSZA DOROCZNA NOC POLSKIEGO DZIEDZICTWA Z DETROIT LIONS NA STADIONIE FORD FIELD, 23 sierpnia, Ford Field, 2000 Brush St, Detroit, MI. Mecz rozegrają drużyny Buffalo Bills i Detroit Lions, początek o godz. 20:00. Wydarzenie koordynowane przez Soc. #1593. Tancerze zespołu Opole wystąpią przed wejściem do Ford Field przed meczem. Informacje o biletach: Nicole Madigan, tel.: 313-262-2451 albo nicole.madigan@lions.nfl.net lub Wally Ozog: wozog@wowway.com.

25 SOUTH ROCKWOOD, MI – SOC. # 162 MEMORIAŁ GOLFOWY - ZBIÓRKA FUNDUSZY NA STYPENDIA IM. EDWARDA BZURY, niedziela, 25 sierpnia, Westburn Golf Course., 5617 S. Huron River Dr., South Rockwood, MI.

WRZESIEŃ

2 ŚWIĘTO LABOR DAY – Biuro ZPRKA będzie nieczynne

7 CARLETON, MI – MIESZANE ROZGRYWKI GOLFOWE TOW. #718 (Mixed Golf Outing), sobota, 7 września, o godz. 9:00, Thorne Hills Golf Course, 12915 Sumpter Rd., Carleton, MI. Liczba graczy ograniczona do pierwszych 150 zgłoszeń. Koszt uczestnictwa: golfiści - \$50, osoby towarzyszące - \$15. Cena obejmuje udział w rozgrywkach, wózki golfowe, obiad, kolację i zimne napoje. Dodatkowe informacje i zgłoszenia: Dan Gdowski, tel. (734) 497-2681 lub (734) 654-2734.

8 ARLINGTON HTS., IL – DOROCZNE DERBY WĘDKARSKIE ZPRKA - w niedzielę, 8 września, od 10 rano do 2 po poł. Busse Lake, Beisner Fishing Wall, Arlington Hts., IL. Otwarte dla wszystkich członków ZPRKA i osób nie będących członkami. Bezpłatnie zimne napoje i przekąski. Nagrody za najwięcej ryb złowionych w każdej grupie wiekowej. Dzieci w wieku 1-15 lat i osoby w wieku powyżej 65 lat nie potrzebują licencji połowowej. Dodatkowe informacje: Mateusz Bomba, tel. (773) 782-2636.

Prosimy o zapoznanie się z terminarzem zebrań Towarzystw na str. 2.

Zapraszamy kandydatów na bal „Kopciuszek i Księżę” i ich rodziców na spotkanie informacyjne

Grupa Kulturalna Dorosłych ZPRKA zaprasza młodzież ZPRKA na lunch i spotkanie informacyjne dla kandydatów na bal „Kopciuszek i Księżę” oraz ich rodziców, w niedzielę, 22 września 2019 r. o godz. 12:00 w Camelot Banquets, 8624 W. 95th St., Hickory Hills, IL.

Grupa Kulturalna Dorosłych, która jest sponsorem balu, pokryje koszt lunchu. Osoby zainteresowane wzięciem udziału proszone są o zgłaszanie się do 18 września 2019 r. Rezerwacji można dokonać dzwoniąc do Gabrieli Zuk pod numer (708) 989-2408, lub do Danuty Stypuli (708) 257-9019.

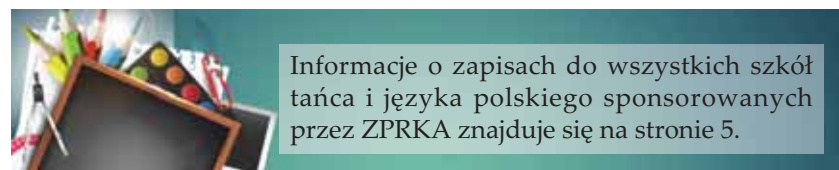
Próby rozpoczynają się w poniedziałek, 7 października i będą się odbywać we wszystkie poniedziałki, aż do balu w St. Joseph School, 5641 S. 73rd Ave. w Summit, IL w godz. 19:00-21:30.

Zapraszamy do udziału w balu „Kopciuszek i Księżę” uczniów szkół średnich z Dystryktów 6, 7, 8 i 9 ZPRKA (Wisconsin, Illinois, Indiana). Opłata rejestracyjna jest wymagana w chwili składania formularza zgłoszeniowego.

Bal „Kopciuszek i Księżę” odbędzie się w sobotę, 16 listopada 2019 r. „Kopciuszek” i „księżę” oraz wszyscy uczestnicy otrzymają stypendia.



Prosimy o dostarczenie artykułów do wrześniowego wydania „Narodu Polskiego” do 15 sierpnia 2019. Materiały nadesłane po terminie będą wydrukowane w jednym z kolejnych wydań.



Dystrykt 7 ZPRKA zaprasza na

DOROCZNE DERBY WĘDKARSKIE

BUSSE LAKE BEISNER FISHING WALL

Niedziela, 8 września, 2019

Początek zawodów o 10:00



65. KRAJOWY TURNIEJ PIŁKI SOFTBALL

Tylko dla członków ZPRKA
Nowi członkowie mile widziani

16-17 sierpnia 2019 - Warren, MI

Organizatorem jest zespół tańca „Opole” z Dystr. #10

65. Krajowy Turniej Piłki Softball ZPRKA odbędzie się w piątek i sobotę, 16-17 sierpnia 2019 r. w Halmich Park, 3001 Thirteen Mile Rd., Warren, MI.

Zakwaterowanie dla zawodników i gości przyjezdnych dostępne będzie w hotelu Holiday Inn Express Detroit/Warren, 11500 E. Eleven Mile Rd., Warren, MI. Ceny zakwaterowania za noc w pokojach o standardzie: King lub Double Standard - \$124 za noc plus podatek. Sugerowana jest jak najszybsza rezerwacja pokoju pod numerem: (586) 754-9700. Termin rezerwacji upływa 2 sierpnia 2019 r. Aby zarezerwować pokój w powyższej cenie, należy nadmienić „PRCUA”.

Współprzewodniczące turnieju Jennifer Veron i Deann Kujawski przygotowali następujący harmonogram rozgrywek i imprez towarzyszących:

Piątek, 16 sierpnia

- 18:00 - rozgrywki mieszane - Halmich Park, 3001 13 Mile Rd., Warren, MI
- 18:00 - 20:00 - Wieczorek powitalny - Holiday Inn Express Detroit/Warren, 11500 E. Eleven Mile Rd., Warren, MI. Piwo z beczki i pizza - gratis.

Sobota, 17 sierpnia

- 9:00 - Rozgrywki drużyn męskich i żeńskich - Halmich Park, 3001 13 Mile Rd., Warren, MI.
- 11:00 - 13:00 - Lunch będzie podany w obiekcie sportowym
- 19:00 - północ - Bankiet z wręczeniem nagród - Father Kramer Knights of Columbus, 7400 Bernice St., Center Line, MI. Kolacja gratis. Zniżki na zakup napojów w barze.

Msze święte odprawione zostaną w kościele katolickim św. Anny, 32000 Mound Rd., Warren, MI w sobotę o godz. 17:00 i w niedzielę o godz. 8:45 i o godz. 11:00.

Formularze zgłoszeniowe dostępne są na stronie internetowej www.prcua.org/sports. Wszystkie zgłoszenia należy wypełnić i odesłać do biura ZPRKA wraz z wpisowym w wysokości \$50.00 od drużyny. Wszyscy zawodnicy muszą być członkami ZPRKA i mieć opłacone wszystkie wymagane składki. Każdy zawodnik może zgłosić swój udział tylko raz. Zawodnicy są zobowiązani do podpisania deklaracji, że będą przestrzegać przepisów i zasad dobrej sportowej rywalizacji i gry fair play na boisku i poza nim. Czeka należy wystawić na: PRCUA Softball. Zgłoszenia z opłatami należy wysłać na adres: 984 N. Milwaukee Ave., Chicago, IL 60642, lub zarejestrować się elektronicznie na stronie internetowej www.prcua.org/sports i dokonać płatności elektronicznej na www.prcua.org/payonline. Dodatkowe informacje: 773-782-2636.

Jakiegolwiek zmiany zostaną ogłoszone w „Narodzie Polskim”, na stronie internetowej: www.prcua.org/sports i na stronie Facebook.

Turnieje sportowe ZPRKA w 2019 roku

TURNIEJ PIŁKI SOFTBALL - 16-17 sierpnia 2019 - Warren, MI
Szkoła Tańca „Opole” (Jen Vernon, Deann Kujawski)

TURNIEJ SIATKÓWKI - 8-9 listopada 2019 - Romulus, MI
Tow. #1493 (Courtney Ozog)

75. ROCZNICA POWSTANIA WARSZAWSKIEGO



Barykada na ul. Złotej

W roku 2019 przypada 75. rocznica wybuchu Powstania Warszawskiego, które rozpoczęło się 1 sierpnia 1944 r. po pięciu latach okupacji hitlerowskiej. Polski ruch oporu przeciwko niemieckiemu najeźdźcy był kierowany przez Armię Krajową (AK). Z chwilą inwazji aliantów na Normandię 6 czerwca 1944 r. i szybkim postępem sił radzieckich w kierunku granicy wschodniej Polski, rząd Polski na uchodźstwie w Londynie wezwał Armię Krajową pod dowództwem generała Tadeusza Bora-Komorowskiego do zorganizowania powstania zbrojnego w ramach trwającej od stycznia 1944 roku Operacji Burza. Termin Powstania został określony przez dowództwo AK w Polsce.

Powstanie Warszawskie miało na celu pomoc aliantom w pokonaniu wycofujących się ze wschodu Niemców, wyzwolenie stolicy Polski oraz potwierdzenie suwerenności Polski przed sowieckimi siłami w Polsce. Powstanie rozpoczęło się we wtorek 1 sierpnia o godz. 17:00. Kryptonimem rozpoczęcia powstania była „Godzina W” (pochodzącym od słowa wybuch).

Początkowo Armia Krajowa zyskała kontrolę nad większością centrum miasta. Oddziały powstańcze zaczęły zajmować pozycje obronne, ludność cywilna zaczęła budować barykady. Strategiczne części miasta pozostały jednak pod kontrolą sił niemieckich. Niemcy byli zaskoczeni wielkością i siłą powstania, oraz tym jak, pomimo słabego uzbrojenia, przygotowana i dobrze wyszkolona była Armia Krajowa.

Powstańcy pokładali nadzieję na wsparcie w oddziałach radzieckich, które znajdowały się na wschód od miasta. Jednakże z powodów politycznych Armia Czerwona nie udzieliła pomocy walczącej Warszawie. Armia Krajowa szybko zdała sobie sprawę, że powstańcy zostali sami. Mimo to, determinacja walczących o oswobodzenie miasta nie gasła. Powstanie nasilało się z upływem dni. Walki toczyły się nie tylko o każdą ulicę, ale też o każdy budynek. Miejski system kanalizacyjny używany był przez AK do przemieszczania powstańców, dostaw broni i żywności oraz do utrzymywania komunikacji. Mimo ogromnej determinacji walcząca Warszawa ponosiła ogromne straty w ludziach, a siły niemieckie były codziennie wzmacniane. Walki przerodziły się w sytuację bez wyjścia. Obie strony zyskiwały i traciły pozycje.

W miarę upływu czasu mieszkańcy miasta stanęli w obliczu braku żywności i głodu. Na szczęście 6 sierpnia Polacy przejęli browar Haberbusch i Schiele, w którego magazynach przechowywany był jęczmień. Zupa plujka gotowana z mielonego nie łuskanego jęczmienia i wody stała się głównym daniem mieszkańców Warszawy. Armia Krajowa utrzymała browar do końca powstania. Poważnym problemem stał się także brak wody pitnej. Od drugiej połowy sierpnia większość wody nie nadawała się do użytku, a główna pompa wodna znajdowała się pod kontrolą niemiecką. Na dziedzińcach budynków wykopywano studnie aby zapewnić powstańcom wodę. Do końca powstania wykopano aż 90 takich studni.



Na placówce w elektrowni

atmosferyczne. Dodatkowo Stalin zabronił lądowania na terytorium sowieckim alianckim samolotom, które dokonywały zrzutów. Dopiero w połowie września, pod naciskiem aliantów, Stalin udzielił zgody na lądowanie samolotom po zrzucie. Duża część zrzutów lądowała na terenach kontrolowanych przez Niemców. Tylko około jedną trzecią przejęli powstańcy.

Walka stawała się coraz bardziej intensywna i przynosząca śmiertelne żniwo. Od września Armia Krajowa coraz częściej była zmuszana do wycofywania się i przegrupowywania. Ofiary w ludziach i straty materialne szybko rosły, podczas gdy siły niemieckie były wciąż wspomagane i uzupełniane. Stojąc w obliczu nierównej walki Armia Krajowa rozpoczęła negocjacje aby w zamian za kapitulację strony polskiej, Niemcy zgodzili się uznać prawa kombatanckie żołnierzy AK oraz nie stosowali odpowiedzialności zbiorowej wobec ludności cywilnej.

Niemiecki dowódca wyraził zgodę na kapitulację z dniem 2 października 1944 r. 3 października Niemcy rozbroili i wzięli do niewoli żołnierzy Armii Krajowej. Ludność Warszawy została wydalona z miasta. Rozpoczęło się masowe niszczenie stolicy. W końcowym bilansie wojny 85 procent budynków została spalona lub wysadzona. 17 stycznia 1945 r. Niemcy wycofali się z Warszawy, a Armia Radziecka wkroczyła do miasta.

Mark Sorbi

Tłum: Anna Grabowski

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Ul. Marszałkowska płonie

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*Zapisy na rok szkolny 2019/2020
*Sprzedaż książek i materiałów szkolnych

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Tekla Klebetnica w Muzeum Polskim



Koncert w Muzeum Polskim w Ameryce

(w składzie: Anna Czupryn - skrzypce i wokal, Zygmunt Czupryn - akordeon, Stanisław Dudek - kontrabas), która wystąpiła z niezapowiedzianym, krótkim koncertem w czwartek, 18 lipca w sali głównej MPA. Artystów przedstawiła dyrektor zarządzająca MPA Małgorzata Kot, a powitał ich w progach muzeum prezes ZPRKA i przewodniczący zarządu MPA James Robaczewski. Po koncercie, dyrektor Kot i sekretarz-skarbnik ZPRKA Agnieszka Bastrzyk podziękowały artystom wspaniałego występu.

Zespół wykonuje aranżacje folkowe z muzyką z pasma Karpat, połączone z elementami melodii klasycznych, jazzowych, cygańskich, żydowskich, karpaccich i bałkańskich.

Zespół powstał w 2006 roku, wszyscy muzycy są absolwentami szkół muzycznych, a każdy członek zespołu reprezentuje inny region folklorystyczny. W 2013 roku zespół zdobył drugie miejsce w szóstej edycji programu „Mam talent” (Poland's Got Talent).



Artyści w otoczeniu uczestników koncertu

50

ZŁOTE WSPOMNIENIA

50

Jubileusz 50-lecia istnienia Światowego Festiwalu Polonijnych Zespołów Folklorystycznych niesie ze sobą powiew nostalgii i wiele sentymentalnych wspomnień. Półwiecze istnienia tego ważnego na mapie światowego folkloru wydarzenia ukazuje jak bardzo zmieniły się czasy, trendy i ludzie zgromadzeni wokół festiwalu. Pozwolą Państwo, że z okazji tak doniosłej rocznicy, przytoczę teraz kilka wspomnień i refleksji jak rzeszowski festiwal wpłynął na moje życie i ukierunkował moją „karierę taneczną”. Powołam się przy tym na moje osobiste przeżycia i fakty z życiorysu, bo i ja obchodzę właśnie 50-lecie pracy zawodowej jako instruktor tańca i choreograf działający poza granicami Polski.

Moja pasja do polskiego tańca ludowego narodziła się bardzo wcześnie. Właściwie mogę powiedzieć, że to rodzice przekazali mi tą miłość w genach. Mama, Francuzka polskiego pochodzenia, trafiła do Chicago jako siedemnastolatka. Kochała tańczyć, a polskie dziedzictwo było w niej głęboko zakorzeniane od dziecka. Ojciec urodził się w Chicago, a po śmierci matki, od 4 roku życia wychowywał się w Polsce. Jako szesnastolatek trafił do nazistowskiego obozu pracy w Niemczech. Po wojnie wrócił na moment do Polski po czym wyjechał z powrotem do Chicago. Historia miłosna moich rodziców rozpoczyna się na początku lat 50-tych kiedy połączyli swoje rodzinne tradycje i umiłowania dla muzyki, tańca i śpiewu. Rodowód naszej rodziny sięga do Wielkopolski, Sieradza, Podhala i Warszawy. Mama zawsze wspominała tańce narodowe Polski, które poznała w młodości, podczas, gdy ojcu bliższe były tańce regionu Podhala. Został nawet uznany za pierwszego górala w Ameryce, który przeskoczył przez ciupagę. Bez względu na to czy to prawda, czy nie, myśl ta zawsze dawała mu wiele satysfakcji.

Przejdźmy do kolejnego rozdziału. Taniec to moja wielka pasja. Zaczęłam od baletu i stepowania, ale to w polskich tańcach odnalazłam tego wyjątkowego ducha. Mając 5 lat zostałam zapisana do polskiej szkoły sobotniej sponsorowanej przez jedną z polonijnych organizacji. Polska szkoła sobotnia w latach pięćdziesiątych i sześćdziesiątych XX wieku różniła się znacząco od intensywnego programu nauczania języka i tańca dziś. Była godzina konwersacji po polsku, godzina tańca i godzina śpiewu tygoniowo. Jak mogą się Państwo domysleć, to właśnie polski taniec zawładnął sercem młodej dziewczynki. Nauka pieśni patriotycznych i ludowych rozwinęła mój język polski, a wraz z głębszym poznawaniem polskiej historii, piosenki te nabierały coraz głębszego znaczenia. Ciągłe jednak czegoś brakowało. Moja instruktorka tańca miała dobre intencje, ale ograniczone możliwości. Nie było wystarczających źródeł wiedzy o polskich tańcach ludowych w języku angielskim. Informacje, do których docierałam były bardzo okrojone i dotyczyły jedynie kilku tańców regionalnych. Nie miałam też dostępu do książek o polskich tańcach, a tak naprawdę to nie miałam pojęcia o ich istnieniu. Już jako nastolatce, udało mi się wziąć udział w letnich kursach organizowanych w Alliance College w Cambridge Springs w stanie Pensylwania, w trakcie których młodzież szkół średnich uczyła się języka polskiego, dramatu, śpiewu i tańca ludowego. To właśnie tam, polska kultura ludowa zawładnęła mną na tyle, że zapragnęłam uczyć się tańca. Po powrocie, z naszej sobotniej szkoły wybrałam sześć par tanecznych i moja pasja zaczęła się rozwijać. W ciągu roku, zostałam poproszona o poprowadzenie grupy tanecznej w sąsiednim miasteczku. Nie mając nawet jeszcze prawa jazdy propozycję tę przyjął. Od tego momentu byłam już instruktorką tańca dwóch zespołów.

Dlaczego piszę o tym wszystkim w roku obchodów Jubileuszu 50-lecia festiwalu w Rzeszowie? Bo mija właśnie dokładnie 50 lat od czasu, gdy zaczęłam pracować z polonijnymi dziećmi w Chicago. To był dla mnie czas przebudzenia i choć upłynęło jeszcze osiem lat zanim dowiedziałam się o istnieniu rzeszowskiego festiwalu, polski taniec i ja byliśmy już nierozłączni. Wśród instruktorów tańca, na wcześniej wspomnianym kursie poznałam niedoścignionego Jana Sejdy, byłego tancerza Zespołu „Mazowsze”. To właśnie on był założycielem, choreografem, etnografem, muzykologiem a nawet twórcą strojów dla Zespołu Pieśni i Tańca „Kujawiaki”, działającego przy Alliance College. Bez namysłu, jako studentka wstąpiłam do tego zespołu, chłonąc wiedzę o tańcach z regionów Lublina, Łowicza, Górnego Śląska, Cieszyna, Beskidu, Kurpiowszczyzny czy Kujaw. O wielu tych tańcach, tradycjach i obrzędach nigdy do tamtej pory nie słyszałam. Co prawda wcześniej podziwiałam występy zawodowych zespołów ludowych „Mazowsze” i „Śląsk”, ale dopiero w „Kujawiakach” poczułam się częścią polskiej i regionalnej kultury ludowej i zaczęłam poznawać ją z innej perspektywy.

Po ukończeniu studiów, moje życie odbiegło nieco od kierunku polskiego tańca ludowego, ale tylko na moment. Moim przeznaczeniem było odkrycie Zjednoczenia Polskiego Rzymsko-Katolickiego w Ameryce (ZPRKA), organizacji, która nagle stała się częścią mojego życia i zawładnęła nim na zawsze. We wrześniu 1976 roku, rozpoczęłam pracę jako instruktorka tańca w działającej przy ZPRKA Grupie Kulturalnej Dorosłych. Przygotowałam krakowiaka i poloneza, które miały być odtańczone na organizowanym przez tę grupę Balu Kopciuszka i Księcia. W styczniu kolejnego roku, z poparciem ZPRKA i Kulturalnej Grupy Dorosłych założyłam zespół „Wesoły Lud”. Jego trzonem byli uczestnicy wspomnianego balu. Krótco potem dowiedziałam się o istnieniu Światowego Festiwalu Polonijnych Zespołów Folklorystycznych w Rzeszowie i o jego kolejnej edycji, na którą w 1977 roku oddelegowano z Chicago, działający pod patronatem Zjednoczenia zespół „Polonez”. Pamiętam mój zachwyt faktem istnienia tak wspaniałej imprezy w świecie folkloru. Mój udział w żadnym tego typu wydarzeniu nie był wtedy jednak możliwy, bo w maju 1977 roku, urodziłam nasze pierwsze dziecko.

W tym czasie w Stanach Zjednoczonych zwiększyło się zainteresowanie polską kulturą ludową. Zaczęłam prowadzić kilka grup dziecięcych. Pod patronatem ZPRKA, szkoły języka polskiego organizowały wspólne koncerty wielu grup. Reżyserowanie tych koncertów zlecono mnie. Było to sukcesem 1978 roku i przyczyniło się do znacznego wzrostu członków oraz do powstawania nowych zespołów. Dzięki popularności tych imprez wzmocnił się też „Wesoły Lud”, co doprowadziło do jego udziału w kolejnych festiwalach.

W rzeszowskim festiwalu w 1977 roku udział wzięło wiele wspaniałych polskich zespołów folklorystycznych z całego świata. Jeden z uczestników tamtej edycji, pan

Gregory Biestek z ZPiT „Galicja” w Detroit wrócił z Polski ze świetnym pomysłem z organizowania Północno-Amerykańskiego Festiwalu Polskich Zespołów Ludowych, na wzór imprezy rzeszowskiej. W trakcie tych festiwali odbywały się warsztaty taneczne, prowadzone przez wybitnych choreografów z Polski specjalizujących się w tańcach narodowych i regionalnych. Kulminacją festiwalu, była wielka gala z udziałem wszystkich uczestników z amerykańskich i kanadyjskich zespołów polskiego tańca ludowego. Pierwsze dwie edycje tego festiwalu w latach 1978 i 1979 były sponsorowane przez American Council of Polish Cultural Clubs (ACPCC) w Detroit, Michigan. W pierwszym festiwalu uczestniczyłam sama, w drugim już z „Wesołym Ludem”. Kolejnym przystankiem był Rzeszów 1980.

Niemal natychmiast po powrocie z Detroit rozpoczęły się przygotowania do festiwalu w Rzeszowie. Przez dziesięć miesięcy organizowaliśmy imprezy, podczas których zbieraliśmy fundusze na przelot (\$500 od osoby), udział w dwutygodniowym festiwalu (\$60), tournée po Polsce po festiwalu (\$150), co na dzisiejsze standardy może wydawać się niewielką sumą, ale wówczas był to dla klasy średniej spory wydatek. Budżet potrzebny był także na stroje, sztyt jedynie w oparciu o zdjęcia, gdyż wzory były nam wtedy jeszcze nieznane i niedostępne. Mogliśmy liczyć jedynie na wiedzę naszych kolegów z innych zespołów i na skąpe źródła zasobów dostępnych w naszych sklepach. Ciężkie do zdobycia były także nagrania muzyki ludowej. Rysy na płytach, którymi dysponowaliśmy sprawiały, że dźwięk nie był zbyt czytelny. To co udało się usłyszeć było przestylizowane. Przewycieczając coraz to nowe problemy, robiliśmy co w naszej mocy, by docierać do odpowiednich specjalistów, od których tylko przez znajomości mogliśmy zdobywać niezbędną wiedzę.

Festiwal w Rzeszowie otworzył nasze oczy na świat autentycznej polskiej kultury tańca ludowego. Rok 1980 był dopiero początkiem. Dla zespołu „Wesoły Lud” było to doświadczenie życia. Grupa powróciła do Chicago z przepiękną suitą tańców i pieśni łowickich w choreografii Pani Ireny Kik oraz z nagrodą „Za młodzięńczość i ekspresję”. Dla wielu tancerzy wylot do Rzeszowa był jedyną możliwością odwiedzenia ojczyzny swoich przodków i największą nagrodą. Ja osobiście leciałam do Rzeszowa z dwójką swoich córek (trzylatką i trzy miesięcznym niemowlęciem), dwudziestoma nastoletnimi tancerzami, nowicjuszami w temacie tańca ludowego i z nieznaną przyszłością. Wracalam już jednak do Stanów pełna odnowionego ducha, ze świadomością swojego miejsca i grupą już nieco bardziej doświadczoną kulturalnie młodzieży. W Rzeszowie, wśród twórców i wspaniałych choreografów poznałam fantastycznych ludzi: m.in. Ignacego Wachowiaka, Sławomira Mazurkiewicza, Zofię Marcinek, czy Leokadię Magdziarz. Artyści ci przyciągnęli mnie pod swoje skrzydła, otoczyli niezwykłą przyjaźnią i podzielili się ze mną bezcenną wiedzą i talentem. Przez kolejnych 39 lat, było jeszcze wiele, wiele podobnych znajomości i przyjaźni, które stworzyły na rzeszowskim festiwalu ogólnoswiatową społeczność wzajemnego uznania i adoracji, z której inspiracje do tworzenia i pokonywania życiowych trudów czerpaliliśmy wszyscy.

ACPCC kontynuował organizację tygodniowych festiwali polskiego tańca ludowego w USA, za pośrednictwem swoich stowarzyszeń, w 1981 roku w Filadelfii, a w 1982 roku impreza zawitała do Chicago. Tu organizatorką byłam ja, przy wsparciu Wydziału Kobiet ZPRKA i zespołu „Wesoły Lud”.

350 uczestników z dwudziestu zespołów ludowych z Ameryki Północnej wraz z grupą dziewięciu choreografów z Polski oraz instruktorów teatralnych, celebrowało piękno polskiego folkloru biorąc udział w warsztatach na chicagowskim Uniwersytecie Loyola i uczestnicząc w koncercie finałowym w wielkim teatrze Auditorium Theater. Reżyserem wydarzenia był Sławomir Mazurkiewicz, pomagali mu choreografowie: Leokadja Magdziarz, Janina Marcinek, Cecylia Rożnowska, Antoni Korytek, Jacek Marek i Jan Właśniewski oraz Mateo i Goya.

W tym czasie „Wesoły Lud” był już gotowy do udziału w kolejnym rzeszowskim festiwalu. W 1983 roku nasz zespół dotarł najpierw na tygodniowe zgrupowanie taneczne do Lublina, a później na imprezę główną w Rzeszowie. To właśnie tam i właśnie wtedy założone zostało „Stowarzyszenie Polskiego Tańca Ludowego Ameryki Północnej”, w skład którego weszli kierownicy zespołów: „Łowiczanin” (San Francisco, CA), „Podhale” (Montreal, CAN), „Polish American Folk Dance Company” (Brooklyn, NY), „Teatr Ludowy Wchodniej Galicji” (Baltimore, MD), „Wawel Folk Ensemble” (Detroit, MI), „Wesoły Lud” (Chicago, IL), i „Wisła” (Detroit, MI). Celem było zjednoczenie się i pomoc grupom folklorystycznym działającym w Ameryce Północnej, poprzez wsparcie merytoryczne, wzajemną promocję i współdziałanie. Stowarzyszenie utworzone zostało jako organizacja nieochodowa, a jednym z celów była także organizacja kolejnych festiwali folklorystycznych na kontynencie północno-amerykańskim, na wzór tych rzeszowskich w latach, w których nie odbywały się one w Polsce.

Festiwale te zorganizowano więc w latach: 1984 (Baltimore, MD), 1985 (San Francisco, CA), 1987 (Boston, MA), 1988 (Twin Cities, MN), 1990 (Long Island, NY), 1991 (Detroit, MI), 1992 (Montreal, CAN), 1994 (koncerty regionalnych miast w Chicago, San Francisco, New York), 1995 (San Francisco i Oakland, CA), 1997 (Los Angeles, CA), 2000 (Milwaukee, WI), 2003 (New York, NY), 2007 (Chicago, IL) - na którym honorowym gościem był Mariusz Grudzień dyrektor rzeszowskich festiwali, 2010 (Regina, CAN), 2013 (Minneapolis, MN). Z kolei w latach: 1999, 2005 i 2011 zorganizowano taneczne tournée koncertowe po Polsce. Stowarzyszenie Polskich Tańców Ludowych Ameryki Północnej stało się nieoficjalnym oddziałem Stowarzyszenia „Wspólnota Polska”



Tancerze „Wesołego Ludu” na jednym z pierwszych festiwali

na kontynencie amerykańskim. Od roku 1986 do dziś Stowarzyszenie „Wspólnota Polska” pozostaje głównym sponsorem i współorganizatorem Światowego Festiwalu Polonijnych Zespołów Folklorystycznych w Rzeszowie.

Jest rok 1986. Szesnaście par tanecznych z zespołu „Wesoły Lud” trzyma w rękach paszporty, wize i bilety lotnicze. Jesteśmy gotowi na kolejny Rzeszów. Niestety nasze plany krzyżuje tragiczny w skutkach wybuch w elektrowni w Czarnobylu. Załamani przebiegiem tych smutnych wydarzeń, dowiadujemy się jednak wkrótce, że „Kiedy Bóg drzwi zamyka - to otwiera okno”. Pojawia się bowiem kolejna niespodzianka dla zespołu, także związana z Rzeszowem. Jest nią osoba Ryszarda Jamińskiego. Ryszard Jamiński okazał się najlepszym sukcesem eksportowym z Podkarpacia jaki mógł nam się przytrafić. Był tancerzem ZPiT „Bandoska”, pod kierownictwem artystycznym pani Bożeny Niżańskiej, a także choreografem zespołu „Rzeszów” oraz dziecięcego zespołu „Poziomki”. Do Stanów przybył na zaproszenie innego zespołu tanecznego, ale los chciał, by trafił na południowe przedmieścia Chicago i zawitał do zespołu „Wesoły Lud”. Wkrótce okazało się, że jego taneczny talent idzie w parze z wyjątkowymi umiejętnościami choreograficznymi. Nie tylko zmienił on moje życie osobiste ale od ponad 30 lat wzbogaca swoimi zdolnościami artystycznymi „Wesoły Lud”, a jego pomysłowość i konsekwencja wspiera także nasze grupy dziecięce: „Południowo-Zachodnie Centrum Polskiego Śpiewu i Tańca” (Orland Park i Chicago) i „Polan” przy Polskiej Szkole im. Św. Jana Pawła II (Lemont, IL).

Już z Ryszardem na festiwalu do Rzeszowa wyjeżdżaliśmy dziesięciokrotnie, od 1993 roku do 2019. Wliczając lata 1980 i 1983, zespół „Wesoły Lud” uczestniczył w rzeszowskiej imprezie łącznie dwanaście razy. Mieliliśmy też tyle szczęścia by reprezentować Polskę na Expo 2010 i Międzynarodowych Festiwalach Ludowych w Szanghaju (2010, 2012), Pekinie (2012), Budapeszcie (2011), Pradze (2014), we Lwowie (2008) i w Wilnie (2005). Ponad tysiąc razy występowaliśmy lokalnie i na wielu ważnych festiwalach i koncertach w Ameryce i Kanadzie. Nasze serce jednak należało zawsze do Rzeszowa. To miasto i ten festiwal na zawsze już odcisnęły piętno na naszym wspólnym życiu i działalności artystycznej.

Przez wszystkie te lata „Wesoły Lud” był swoistym ambasadorem polskiej kultury ludowej. Zespół występował i występuje dziś w trakcie polsko-amerykańskich wydarzeń lokalnych, festiwalu, bankietów, wesel, imprez rodzinnych, pikników i innych imprez, w trakcie których promuje piękno polskiego folkloru, polską społeczność w Chicago i na przedmieściach oraz swojego hojnego patrona ZPRKA. Za każdym z tych występów kryje się jednak niegasnący żar pasji, którą w młodych tancerzach budził i budzi do dziś Rzeszów i jego słynny festiwal.

Popularność rzeszowskich festiwalu, które podsycały stale rosnące zainteresowanie polskim folklorem, wpłynęła również na rozwój dziecięcych zespołów tanecznych. Z inicjatywy Oddziału Rzeszowskiego SWP powstał Polonijny Festiwal Dziecięcych Zespołów Folklorystycznych w Iwoniczu Zdroju. Trwa już od trzydziestu lat i zaliczył 10. edycję w 2018 roku. „Południowo-Zachodnie Centrum Polskiego Tańca i Piosenki” oraz Kółko Taneczne „Polanie” przy Polskiej Szkole im. św. Jana Pawła II, uczestniczyły w tym wspaniałym wydarzeniu wielokrotnie.

Dla mnie osobiście, ale także dla naszej roztańczonej młodzieży, festiwal w Rzeszowie jest rodzajem światowej tanecznej olimpiady. Wszyscy jej uczestnicy prezentują godne olimpijskiego złota występy podkreślające ich tożsamość i dumę z polskiego pochodzenia. Nie byłoby to jednak możliwe, gdyby nie wysiłek i dokonania ich poprzedników, pionierów i promotorów kultury ludowej na obczyźnie i w Polsce. Wśród nich na szczególne uznanie zasługują, między innymi: Mariusz Grudzień - dyrektor festiwalu, Janusz Chojecki - dyrektor artystyczny, prof. Tadeusz Markowski - prezes Oddziału Rzeszowskiego SWP a także: b. dyrektor programowy Lesław Wais, Wiesława Czarnota, Piotr Kowalski i inni. To tylko niektóre z najważniejszych postaci obchodzących właśnie 50-lecie istnienia rzeszowskiej olimpiady tanecznej.

Historia, którą dziś wspominam zatacza koło i choć ta narracja się kończy, moje umiłowanie polskiego folkloru trwa nadal, podobnie jak wielkie zaangażowanie i uwielbienie dla Światowego Festiwalu Polonijnych Zespołów Folklorystycznych w Rzeszowie. Niech ten Złoty Jubileusz podkreśla nieustającą i bezcenną potrzebę i konieczność kontaktów międzyludzkich.

Flavia Weedn mówiła „Niektórzy pojawiają się w naszym życiu i szybko odchodzą. Inni mobilizują nasze dusze do tańca. Przelotnym szeptem swej mądrości budzą w nas nowe postrzeganie i rozumienie świata. Pozostają w naszym życiu przez jakiś czas i odciskają ślady w naszych sercach sprawiając, że już nigdy nie będziemy tacy sami”.

Życzę, byśmy nadal szli śladami naszych poprzedników i własnego doświadczenia, poprzez taniec i śpiew cieszyli się naszym życiem i jego blaskami, a także byśmy rozbudzali „nowe postrzeganie i rozumienie świata”.

Pozostajmy dumni ze swojego kulturowego dziedzictwa i zawsze wracajmy do Rzeszowa.

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\$10.000 Suma Ubezpieczenia Składka Roczna			\$20.000 Suma Ubezpieczenia Składka Roczna			\$30.000 Suma Ubezpieczenia Składka Roczna		
Wiek	Chłopiec	Dziewczynka	Wiek	Chłopiec	Dziewczynka	Wiek	Chłopiec	Dziewczynka
0	\$213.60	\$191.20	0	\$387.20	\$342.40	0	\$547.30	\$481.90
1	\$217.80	\$195.20	1	\$395.60	\$350.40	1	\$559.60	\$493.60
2	\$222.70	\$199.60	2	\$405.40	\$359.20	2	\$574.00	\$506.50
3	\$228.20	\$204.50	3	\$416.40	\$368.80	3	\$590.20	\$520.60
4	\$234.10	\$209.50	4	\$428.20	\$379.00	4	\$607.60	\$535.30
5	\$240.40	\$214.80	5	\$440.80	\$389.60	5	\$625.60	\$550.90
6	\$246.80	\$220.30	6	\$453.60	\$400.60	6	\$644.50	\$566.80
7	\$253.50	\$226.00	7	\$467.00	\$412.00	7	\$664.30	\$583.60
8	\$260.50	\$231.80	8	\$481.00	\$423.60	8	\$684.70	\$600.70
9	\$267.80	\$238.00	9	\$495.60	\$436.00	9	\$705.70	\$618.70
10	\$275.30	\$244.30	10	\$510.60	\$448.60	10	\$727.90	\$637.30
11	\$283.10	\$250.90	11	\$526.20	\$461.80	11	\$750.70	\$656.50
12	\$291.10	\$257.80	12	\$542.20	\$475.60	12	\$774.10	\$676.60
13	\$299.30	\$264.80	13	\$558.60	\$489.60	13	\$798.10	\$697.00
14	\$307.70	\$272.00	14	\$575.40	\$504.00	14	\$822.70	\$718.00
15	\$316.20	\$279.50	15	\$592.40	\$519.00	15	\$847.60	\$739.90
16	\$324.80	\$287.10	16	\$609.60	\$534.20	16	\$872.50	\$762.40
17	\$333.40	\$295.10	17	\$626.80	\$550.20	17	\$897.70	\$785.80
18	\$342.20	\$303.30	18	\$644.40	\$566.60	18	\$923.50	\$809.80

Oferte można łączyć z planem Rodzinnym oferującym zniżkę: Family Plus Plan.
Wszystkie aplikacje podlegają analizie i ocenie Działu Weryfikacji tzw. Underwriting i muszą być wysłane do 31 października 2019 roku. *Standardowe składki dla osoby niepalącej.

Po więcej informacji dzwoni do lokalnego agenta sprzedaży PRCUALife lub skontaktuj się z Biurem Głównym PRCUA:
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201905BTSSP

Piąty doroczny piknik ZPRKA przerwały grzmoty i ulewny deszcz. Na szczęście a organizacyjny z Dystryktów #7, #8 i #9 był dobrze przygotowany na każdą ewentualność.

Piknik odbył się w niedzielę 30 czerwca w PACF Grove w Glenwood, IL. Rozpoczął się w południe mszą św. celebrowaną przez ks. Rona Kondziołkę, dyrektora Służby Duszpasterskiej w St. James Hospital & Health Center w Chicago Heights, IL. Asystowali mu uczniowie zespołu Wesoły Lud Polish Folk Dance Company, którzy byli lektorami i Natalia Bonkowski jako ministrantka.

Po mszy dzieci miały okazję uczestniczyć w różnych grach i atrakcjach: rozpakowywaniu piłek zrobionych z plastikowej folii i wypełnionych słodyczami, prowadzonym przez dyrektora krajową Dystryktu #8, Elizabeth Dynowski; meczach siatkówki i piłki nożnej; przejażdżkach rowerami wodnymi po stawie; niezwykle popularnych przejażdżkach kolejką; skokach w nadmuchiwym zamku; robieniu gigantycznych baniek mydlanych lub dekorowaniu babeczek z klaunami.

Ci, którzy przyszli na piknik głodni, mogli zakupić kiełbaski, hot dogi lub hamburgery, grillowane przez „kucharzy” ZPRKA: prezesa Jamesa Robaczewskiego, byłego dyrektora Dystryktu #8 Jamesa Rustika, Briana Bonkowskiego, męża dyrektora Dyst. #10 Dyrektora Colleen Bonkowski i Mateusza Bombę, koordynatora działu braterstwa ZPRKA. Zimne napoje i owoce były dostępne w klimatyzowanym budynku, który służy również jako stołówka, w której Jeanine Leonhard, siostra wiceprezesa Micheline Jaminski, była odpowiedzialna za kuchnię i gdzie można było się ochłodzić.

W pikniku wzięli udział: prezes James Robaczewski i jego żona Elaine, wiceprezes Micheline Jaminski i jej mąż Richard, sekretarz-skarbnik Agnieszka Bastrzyk i jej mąż Daniel, dyrektorzy krajowi: Joanna Cholewinski i Anna Krysinski (D-7), Elizabeth Dynowski (D-8), Elizabeth Sadus (D-9) i Colleen Bonkowski (D-10) i jej mąż Brian. Obecni byli także byli dyrektorzy krajowi Kevin Kucik (D-7) i Krystyna Lech (D-8), członkowie Grupy Kulturalnej



Polowa Msza św.



Dorosłych z prezesem Edwardem Muszalskim, wiceprezesem Januszem Frankowiczem oraz skarbnikiem Walterem Dynowskim, prezes Dystryktu #9 Paul Pawłowski, redaktor naczelna „Narodu Polskiego” Lidia Kowalewicz, dyrektor działu marketingu Elżbieta Sawczuk oraz tancerze ze szkół tańca ZPRKA: Wesoły Lud, Polonia i Południowo-Zachodnie Centrum Polskich Tańców Ludowych.

Osoby, które były zainteresowane uzyskaniem dodatkowych informacji na temat ZPRKA, miały okazję porozmawiać z Anne Moschopoulos, która była gotowa odpowiedzieć na wszelkie pytania dotyczące naszych produktów i oferowała im materiały promocyjne.

Po tym, jak ciemne chmury pokryły niebo i zaczął mżyć deszcz, wielu uczestników pikniku postanowiło ukryć się w stołówce, ale nie było im przykro, że zostali. Nadal można było zakupić coś do jedzenia, a zabawy dla najmłodszych dzieci były kontynuowane. Dzieci tłoczyły się wokół klaunów, którzy malowali im twarze, robili dla nich zabawki z balonów i mieli wszelkie możliwe akcesoria do wyrobu biżuterii z piasku. Dyrektor Dynowska przyniosła do budynku wypęloną cukierkami pinatę, a dzieci z wielką uciechą wzięły udział w jej rozbijaniu i zbieraniu słodczy.

Mimo kapryśnej pogody był to wspaniały i udany dzień dla wszystkich uczestników pikniku.



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Rafał Ciołkosz

Koordynator działu nowych wniosków
wew. 2634 | rafal-ciolkosz@prcua.org

Mateusz Bomba

Koordynator działu braterstwa
wew. 2636 | mateusz-bomba@prcua.org

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	FPDA-200-E	(IRA) Traditional IRA	2.00%		9%
	FPDA-200R-E	(ROTH) Roth IRA	\$1,000 i więcej		8%
	FPDA-200SE-E	(SEP) SEP IRA	3.75%		7%
	FPDA-200SI-E	(SIMPLE) SIMPLE IRA			6%
	FPDA-400-E	(TSA) TSA	1 rok gwarantowany		5%
SILVER Plus SERIES	PLAN	RODZAJ KONTA	% ROCZNE*	KARA REZYGNACYJNA	
	FPDA-101-E	(NQ) Non-Qualified	Min. gwarantowane	5 Lat	7%
	FPDA-201-E	(IRA) Traditional IRA	2.00%		6%
	FPDA-201R-E	(ROTH) Roth IRA	\$1,000 i więcej		5%
	FPDA-201SE-E	(SEP) SEP IRA	3.25%		4%
	FPDA-201SI-E	(SIMPLE) SIMPLE IRA			3%
	FPDA-401-E	(TSA) TSA	1 rok gwarantowany		
BRONZE Plus SERIES	PLAN	RODZAJ KONTA	% ROCZNE*	KARA REZYGNACYJNA	
	FPDA-102-E	(NQ) Non-Qualified	Min. gwarantowane	3 Lata	5%
	FPDA-202-E	(IRA) Traditional IRA	2.00%		4%
	FPDA-202R-E	(ROTH) Roth IRA	\$1,000 i więcej		3%
	FPDA-202SE-E	(SEP) SEP IRA	2.50%		
	FPDA-202SI-E	(SIMPLE) SIMPLE IRA			
	FPDA-402-E	(TSA) TSA	1 rok gwarantowany		

WPLATY I OPROCENTOWANIA: Aby kwalifikować się do otrzymania odsetek za dany miesiąc, składki muszą być dostarczone do biura ZPRKA do 15 dnia kalendarzowego miesiąca. Oprocentowanie naliczane jest na koniec ostatniego kalendarzowego dnia każdego miesiąca.

*Oprocentowanie roczne jest gwarantowane w pierwszym roku certyfikatu, a w kolejnych latach może ulec zmianie wraz z warunkami na rynku finansowym. Aktualne oprocentowanie roczne, można sprawdzić na stronie www.PRCUA.org/annuities



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